

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 1

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.						
-----					SUB- G.P.FOR	<-- OUT OF--> MARKS OBTAINED				CRED-
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT		
-ITS GRADE	SUB. GPA									
4301	JAGTAP SAKSHI ASHOK	PRAMILA	F	0194					2019034471	
2 F	4301									
1 101	COMMUNICATIVE ENGLISH LANGUAGE		50	50	100	4	42	39	81	
4 O	10 040									
102	INTRODUCTION TO TEXTILES SCIENCE I		50	50	100	4	33	46	79	
4 A+	09 036									
103	ELEMENTS OF DESIGN & FASHION		50	50	100	4	40	46	86	4
O 10	040									
104	FASHION ILLUSTRATION I		75	75	150	6	62	66	128	6 O
10 060										
105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	69	72		
141 6	O 10 060									
106	SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	60	50	110	
6 A+	09 054									
2 201	HISTORY OF COSTUMES		50	50	100	4	48	45 *	93	4 O
10 040										
202	INTRODUCTION TO TEXTILES II		50	50	100	4	46	44 *	90	4 O
10 040										
203	FASHION STUDIES		50	50	100	4	45	44 *	89	4 O 10
040										
204	FASHION ILLUSTRATION II		75	75	150	6	74	70 *	144	6 O
10 060										
205	PATTERN MAKING & GARMENT CONSTRUCTION II		75	75	150	6	60	66 *		
126 6	O 10 060									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75	75	150	6				
65 58 *	123 6 O 10 060									
SGPA : (1) 9.67(2) 10.00				TOTAL	60	590				

4302	WARGHADE RUGVEDI ABASAHEB	MAYA	F	0194						
2019034463	2 F 4302									
1 101	COMMUNICATIVE ENGLISH LANGUAGE		50	50	100	4	35	38	73	
4 A+	09 036									
102	INTRODUCTION TO TEXTILES SCIENCE I		50	50	100	4	39	43	82	

4	O	10	040																
		103	ELEMENTS OF DESIGN & FASHION		50	50	100	4	50	45	95	4							
O		10	040																
		104	FASHION ILLUSTRATION I		75	75	150	6	65	66	131	6	O						
10		060																	
		105	PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6	60	54								
114	6	A+	09 054																
		106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	62	66	128							
6	O	10	060																
2		201	HISTORY OF COSTUMES		50	50	100	4	43	43	*	86	4	O					
10		040																	
		202	INTRODUCTION TO TEXTILES II		50	50	100	4	43	43	*	86	4	O					
10		040																	
		203	FASHION STUDIES		50	50	100	4	32	37	*	69	4	A	08				
032																			
		204	FASHION ILLUSTRATION II		75	75	150	6	68	67	*	135	6	O					
10		060																	
		205	PATTERN MAKING & GARMENT CONSTRUCTION II			75	75	150	6	65	60	*							
125	6	O	10 060																
		206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75	75	150	6										
61	64	*	125 6 O 10 060																

SGPA : (1) 9.67(2) 9.73

TOTAL 60 582

4303	JADHAV GLORIA RAPHAEL	LATA	F	0194	2019034466														
2	F	4303																	
1	101	COMMUNICATIVE ENGLISH LANGUAGE		50	50	100	4	32	30	62									
4	A	08 032																	
		102	INTRODUCTION TO TEXTILES SCIENCE I		50	50	100	4	26	15	41#								
4	P #	04 016																	
		103	ELEMENTS OF DESIGN & FASHION		50	50	100	4	25	18	43	4							
P		04 016																	
		104	FASHION ILLUSTRATION I		75	75	150	6	47	56	103	6	A						
08	048																		
		105	PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6	58	52								
110	6	A+	09 054																
		106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	55	59	114							
6	A+	09 054																	
2		201	HISTORY OF COSTUMES		50	50	100	4	39	36	*	75	4	A+					
09	036																		
		202	INTRODUCTION TO TEXTILES II		50	50	100	4	30	31	*	61	4	A					
08	032																		
		203	FASHION STUDIES		50	50	100	4	31	31	*	62	4	A	08				
032																			
		204	FASHION ILLUSTRATION II		75	75	150	6	58	57	*	115	6	A+					
09	054																		
		205	PATTERN MAKING & GARMENT CONSTRUCTION II			75	75	150	6	50	51	*							
101	6	A	08 048																
		206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75	75	150	6										
58	59	*	117 6 A+ 09 054																

SGPA : (1) 7.33(2) 8.53

TOTAL 60 476

(# O.4 MARKS : 102(T)- 4)

102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	26	23	49	
4 C 05 020									
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	37	34	71	4
A+ 09 036									
104	FASHION ILLUSTRATION I	75	75	150	6	56	53	109	6 A+
09 054									
105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	54	54	
108 6 A+ 09 054									
106	SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	68	65	133
6 O 10 060									
2 201	HISTORY OF COSTUMES	50	50	100	4	40	37 *	77	4 A+
09 036									
202	INTRODUCTION TO TEXTILES II		50	50	100	4	25	30 *	55 4
B+ 07 028									
203	FASHION STUDIES	50	50	100	4	28	32 *	60	4 A 08
032									
204	FASHION ILLUSTRATION II		75	75	150	6	58	55 *	113 6 A+
09 054									
205	PATTERN MAKING & GARMENT CONSTRUCTION II		75	75	150	6	50	52 *	
102 6 A 08 048									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75	75	150	6			
61 64 * 125 6 O 10 060									

SGPA : (1) 8.53(2) 8.60

TOTAL 60 514

4307	SHINDE SIMRAN VIVEK	GRACE	F	0194				2019034460	
2 FR 4307									
1 101	COMMUNICATIVE ENGLISH LANGUAGE		50	50	100	4	24	26	50
4 B 06 024									
102	INTRODUCTION TO TEXTILES SCIENCE I		50	50	100	4	15	15\$	30
0 F 00 000									
103	ELEMENTS OF DESIGN & FASHION		50	50	100	4	28	23	51 4
B 06 024									
104	FASHION ILLUSTRATION I		75	75	150	6	58	57	115 6 A+
09 054									
105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	50 *	AA	
50 0 F 00 000									
106	SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	47	50	97
6 A 08 048									
2 201	HISTORY OF COSTUMES		50	50	100	4	40	34 *	74 4 A+
09 036									
202	INTRODUCTION TO TEXTILES II		50	50	100	4	32	30 *	62 4 A
08 032									
203	FASHION STUDIES		50	50	100	4	31	29 *	60 4 A 08
032									
204	FASHION ILLUSTRATION II		75	75	150	6	71	64 *	135 6 O
10 060									
205	PATTERN MAKING & GARMENT CONSTRUCTION II		75	75	150	6	55	36 *	
91 6 A 08 048									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75	75	150	6			
61 56 * 117 6 A+ 09 054									

(\$ O.1 MARKS : 102(E)- 2)

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 3

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.
P.R.NO. SEM APP RR STAT

SUB-G.P.FOR		SUBJECT NAME		MOTHER		SEX		INST.NO.		CRED-	
SEM. CODE	ITS GRADE	SUB. GPA		INT	UEX	TOT	CRS	INT.	UEX.	TOT	
4308	PATIL	GEETA	LALASAHEB	SHALINI	F	0194		2019034475			
2	FR	4308									
1	101		COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	15\$*	AA 15
0	F	00 000									
	102		INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	15\$*	AA 15
0	F	00 000									
	103		ELEMENTS OF DESIGN & FASHION			50	50	100	4	16 *	AA 16 0
F	00	000									
	104		FASHION ILLUSTRATION I			75	75	150	6	25 24	49 0 F
00	000										
	105		PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6	48 *	AA
48	0	F 00 000									
	106		SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	37 25	62
6	P	04 024									
	201		HISTORY OF COSTUMES			50	50	100	4	12 15 *	27 0 F
00	000										
	202		INTRODUCTION TO TEXTILES II			50	50	100	4	05 11 *	16 0 F
00	000										
	203		FASHION STUDIES			50	50	100	4	32 24 *	56 4 B+ 07
028											
	204		FASHION ILLUSTRATION II			75	75	150	6	45 35 *	80 6 B
06	036										
	205		PATTERN MAKING & GARMENT CONSTRUCTION II			75	75	150	6	50	33 *
83	6	B+ 07 042									
	206		SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75	75	150	6		
51	39 *	90 6 A 08 048									

RESULT : FAIL

(\$ O.1 MARKS : 101(I)- 1 102(I)- 2)

4309	RAJE	MANSI	VIJAY	MANISHA	F	0194		2019034473	2		
FR	4309										
1	101		COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	27 15\$	42
4	P	04 016									
	102		INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	AA AA *	AA

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 4

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

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P.R.NO. SEM APP RR STAT				

SUB-G.P.FOR	SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT	CRED-
-ITS GRADE	SUB. GPA									
4311	RATHOD MANISHA JAGDISH	VIDYA	F	0194						
2019034474	2 F 4311									
1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	37	38	75	
4	A+	09 036								
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	38	44	82		
4	O	10 040								
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	41	44	85	4	
O	10 040									
104	FASHION ILLUSTRATION I	75	75	150	6	58	59	117	6	A+
09	054									
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	63	50			
113	6	A+ 09 054								
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	54	44	98		
6	A	08 048								
2	201	HISTORY OF COSTUMES	50	50	100	4	44	41 *	85	4 O
10	040									
202	INTRODUCTION TO TEXTILES II	50	50	100	4	40	39 *	79	4	
A+	09	036								
203	FASHION STUDIES	50	50	100	4	33	36 *	69	4	A 08
032										
204	FASHION ILLUSTRATION II	75	75	150	6	67	64 *	131	6	O
10	060									
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	65	58 *			
123	6	O 10 060								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6					
59	52 *	111 6 A+ 09 054								
SGPA : (1)	9.07(2)	9.40	TOTAL	60	554					

4312	SADGIR SUREKHA PANDURANG	CHHBUBAI	F	0194						
2019034476	2 FR 4312									
1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	AA	AA *	AA	
0	F	00 000								
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	AA	AA *	AA		

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

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SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.				

SUB- G.P.FOR					<-- OUT OF--> MARKS OBTAINED CRED-			
SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX	TOT CRS	INT.	UEX.	TOT	

4314 F 4314	DERE SOJWAL SUNIL	JYOTI	F	0194			2019034458	2
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50 50 100	4	39 38	77	
4 A+ 09 036	102 INTRODUCTION TO TEXTILES SCIENCE I			50 50 100	4	37 36	73	
4 A+ 09 036	103 ELEMENTS OF DESIGN & FASHION			50 50 100	4	38 43	81	4
O 10 040	104 FASHION ILLUSTRATION I			75 75 150	6	64 67	131	6 O
10 060	105 PATTERN MAKING & GARMENT CONSTRUCTION I			75 75 150	6	70	53	
123 6 O 10 060	106 SURFACE ORNAMENTATION TECHNIQUE I			75 75 150	6	55 51	106	
6 A+ 09 054	201 HISTORY OF COSTUMES			50 50 100	4	46 42 *	88	4 O
10 040	202 INTRODUCTION TO TEXTILES II			50 50 100	4	34 37 *	71	4
A+ 09 036	203 FASHION STUDIES			50 50 100	4	36 38 *	74	4 A+ 09
036	204 FASHION ILLUSTRATION II			75 75 150	6	70 68 *	138	6 O
10 060	205 PATTERN MAKING & GARMENT CONSTRUCTION II			75 75 150	6	64	58 *	
122 6 O 10 060	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75 75 150	6			
69 60 * 129 6 O 10 060								
SGPA : (1) 9.53(2) 9.73				TOTAL	60		578	

4315 2019034457 2 F 4315	NIMBARKAR SHRADDHAA RAMKRUSHNA	SUJATA	F	0194				
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50 50 100	4	36 39	75	
4 A+ 09 036	102 INTRODUCTION TO TEXTILES SCIENCE I			50 50 100	4	30 36	66	
4 A 08 032	103 ELEMENTS OF DESIGN & FASHION			50 50 100	4	15# 49	64	4

104	FASHION ILLUSTRATION I	75	75	150	6	59	60	119	6	A+
09 054										
105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	70 60
130 6	O 10 060									
106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6	50 40 90
6 A	08 048									
2 201	HISTORY OF COSTUMES	50	50	100	4	38	36	*	74	4 A+
09 036										
202	INTRODUCTION TO TEXTILES II	50	50	100	4	30	33	*	63	4 A
08 032										
203	FASHION STUDIES	50	50	100	4	36	36	*	72	4 A+ 09
036										
204	FASHION ILLUSTRATION II	75	75	150	6	69	65	*	134	6 O
10 060										
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	59 60 *
119 6	A+ 09 054									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6	
62 51	* 113 6 A+ 09 054									

SGPA : (1) 8.47(2) 9.07

TOTAL 60 526

4319	BORKAR PRERNA RAMESH	SONALI	F	0194						
2019034467 2	FR 4319									
1 101	COMMUNICATIVE ENGLISH LANGUAGE					50	50	100	4	31 37 68
4 A	08 032									
102	INTRODUCTION TO TEXTILES SCIENCE I					50	50	100	4	* AA 23 23
0 F	00 000									
103	ELEMENTS OF DESIGN & FASHION					50	50	100	4	23 20 43 4
P 04	016									
104	FASHION ILLUSTRATION I	75	75	150	6	AA	AA	*	AA	0 F
00 000										
105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	45 * AA
45 0	F 00 000									
106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6	33 40 73
6 C	05 030									
2 201	HISTORY OF COSTUMES	50	50	100	4	32	26	*	58	4 B+
07 028										
202	INTRODUCTION TO TEXTILES II	50	50	100	4	27	24	*	51	4 B
06 024										
203	FASHION STUDIES	50	50	100	4	28	24	*	52	4 B 06
024										
204	FASHION ILLUSTRATION II	75	75	150	6	AA	05	*	05	0 F
00 000										
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	45 27 *
72 6	C 05 030									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6	
51 46	* 97 6 A 08 048									

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020

PAGE : 7

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.								
-----					SUB- G.P.FOR SEM. CODE -ITS GRADE	<-- OUT OF--> MARKS OBTAINED				CRED- INT. UEX. TOT		
-----					SUBJECT NAME SUB. GPA	INT	UEX	TOT	CRS	INT.	UEX.	TOT
4320	ROKADE DURGA JAGANNATH	USHA	F	0194								
2019034469	2 FR 4320											
1	101 COMMUNICATIVE ENGLISH LANGUAGE											
4	A 08 032	50	50	100	4	28	36	64				
102	INTRODUCTION TO TEXTILES SCIENCE I											
0	F 00 000	50	50	100	4	AA	AA	* AA				
103	ELEMENTS OF DESIGN & FASHION											
B	06 024	50	50	100	4	25	27	52	4			
104	FASHION ILLUSTRATION I											
08	048	75	75	150	6	46	51	97	6	A		
105	PATTERN MAKING & GARMENT CONSTRUCTION I											
95	6 A 08 048	75	75	150	6	45	50					
106	SURFACE ORNAMENTATION TECHNIQUE I											
6	B+ 07 042	75	75	150	6	44	40	84				
2	201 HISTORY OF COSTUMES											
07	028	50	50	100	4	30	28	* 58	4	B+		
202	INTRODUCTION TO TEXTILES II											
08	032	50	50	100	4	31	29	* 60	4	A		
203	FASHION STUDIES											
024		50	50	100	4	25	26	* 51	4	B	06	
204	FASHION ILLUSTRATION II											
00	000	75	75	150	6	AA	07	* 07	0	F		
205	PATTERN MAKING & GARMENT CONSTRUCTION II											
101	6 A 08 048	75	75	150	6	50	51	*				
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.											
59	55 * 114 6 A+ 09 054	75	75	150	6							

4321	NAKHATE BHAGYASHRI SUHAS	SUNANDA	F	0194							
2019034477	2 FR 4321										
1	101 COMMUNICATIVE ENGLISH LANGUAGE										
4	B+ 07 028	50	50	100	4	26	30	56			
102	INTRODUCTION TO TEXTILES SCIENCE I										
0	F 00 000	50	50	100	4	15	* AA	15			
103	ELEMENTS OF DESIGN & FASHION										
C	05 020	50	50	100	4	26	20	46	4		
104	FASHION ILLUSTRATION I										
08	048	75	75	150	6	55	49	104	6	A	
105	PATTERN MAKING & GARMENT CONSTRUCTION I										
		75	75	150	6	70	60				

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.							
-----					SUB- G.P.FOR	<-- OUT OF-->			MARKS OBTAINED	CRED-	
SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX	TOT	CRS	INT.	UEX.	TOT			
4323 2019034472	SONAWANE VANDANA RAVINDRA 2 FR 4323	KANTA	F	0194							2019034456
1 101	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	29	23	52
4 B 06	024										
102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	19	* AA	19
0 F 00	000										
103	ELEMENTS OF DESIGN & FASHION				50	50	100	4	28	* AA	28 0
F 00	000										
104	FASHION ILLUSTRATION I				75	75	150	6	53	45	98 6 A
08 048											
105	PATTERN MAKING & GARMENT CONSTRUCTION I								75	75	150 6 71 63
134 6	O 10 060										
106	SURFACE ORNAMENTATION TECHNIQUE I								75	75	150 6 59 45 104
6 A 08	048										
2 201	HISTORY OF COSTUMES				50	50	100	4	39	35	* 74 4 A+
09 036											
202	INTRODUCTION TO TEXTILES II				50	50	100	4	32	31	* 63 4 A
08 032											
203	FASHION STUDIES				50	50	100	4	31	31	* 62 4 A 08
032											
204	FASHION ILLUSTRATION II				75	75	150	6	55	51	* 106 6 A+
09 054											
205	PATTERN MAKING & GARMENT CONSTRUCTION II								75	75	150 6 60 62 *
122 6	O 10 060										
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.								75	75	150 6
56 60	* 116 6 A+ 09 054										

4324 2 F 4324	PATIL POURNIMA ARUN	MANDA	F	0194							2019034456
1 101	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	32	40	72
4 A+ 09	036										
102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	31	26	57
4 B+ 07	028										
103	ELEMENTS OF DESIGN & FASHION				50	50	100	4	43	40	83 4
O 10	040										
104	FASHION ILLUSTRATION I				75	75	150	6	59	49	108 6 A+
09 054											
105	PATTERN MAKING & GARMENT CONSTRUCTION I								75	75	150 6 67 59
126 6	O 10 060										
106	SURFACE ORNAMENTATION TECHNIQUE I								75	75	150 6 52 25 77
6 B 06	036										
2 201	HISTORY OF COSTUMES				50	50	100	4	44	40	* 84 4 O

10 040	202	INTRODUCTION TO TEXTILES II	50	50	100	4	32	34	*	66	4	A
08 032	203	FASHION STUDIES	50	50	100	4	30	33	*	63	4	A 08
032	204	FASHION ILLUSTRATION II	75	75	150	6	65	58	*	123	6	O
10 060	205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	62	63 *
125 6 O 10 060	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6		
60 42 * 102 6 A 08 048												

SGPA : (1) 8.47(2) 9.07

TOTAL 60 526

4325 WAGHMARE PRATIKSHA BALAJI	RAJASHREE	F 0194										
2019034464 2 FR 4325												
1 101 COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	25	*	AA	25		
0 F 00 000												
102 INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	16	*	AA	16		
0 F 00 000												
103 ELEMENTS OF DESIGN & FASHION			50	50	100	4	22	20		42	4	
P 04 016												
104 FASHION ILLUSTRATION I			75	75	150	6	43	50	93	6	A	
08 048												
105 PATTERN MAKING & GARMENT CONSTRUCTION I							75	75	150	6	60	68
128 6 O 10 060												
106 SURFACE ORNAMENTATION TECHNIQUE I							75	75	150	6	50	35 85
6 B+ 07 042												
2 201 HISTORY OF COSTUMES			50	50	100	4	41	34	*	75	4	A+
09 036												
202 INTRODUCTION TO TEXTILES II			50	50	100	4	30	29	*	59	4	
B+ 07 028												
203 FASHION STUDIES			50	50	100	4	33	30	*	63	4	A 08
032												
204 FASHION ILLUSTRATION II			75	75	150	6	67	39	*	106	6	A+
09 054												
205 PATTERN MAKING & GARMENT CONSTRUCTION II							75	75	150	6	59	64 *
123 6 O 10 060												
206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.							75	75	150	6		
58 57 * 115 6 A+ 09 054												

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 9

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.
P.R.NO. SEM APP RR STAT

SUB- <-- OUT OF--> MARKS OBTAINED CRED-
G.P.FOR
SEM. CODE SUBJECT NAME INT UEX TOT CRS INT. UEX. TOT
-ITS GRADE SUB. GPA

4326 SHAIKH HUZAIFA SADIQUE SHAHEEN M 0194
2019034478 2 FR 4326
1 101 COMMUNICATIVE ENGLISH LANGUAGE 50 50 100 4 AA AA * AA
0 F 00 000
102 INTRODUCTION TO TEXTILES SCIENCE I 50 50 100 4 AA AA * AA
0 F 00 000
103 ELEMENTS OF DESIGN & FASHION 50 50 100 4 AA AA * AA 0
F 00 000
104 FASHION ILLUSTRATION I 75 75 150 6 AA AA * AA 0 F
00 000
105 PATTERN MAKING & GARMENT CONSTRUCTION I 75 75 150 6 AA AA *
AA 0 F 00 000
106 SURFACE ORNAMENTATION TECHNIQUE I 75 75 150 6 00 AA * 00
0 F 00 000
2 201 HISTORY OF COSTUMES 50 50 100 4 AA 00 * 00 0 F
00 000
202 INTRODUCTION TO TEXTILES II 50 50 100 4 AA 00 * 00 0 F
00 000
203 FASHION STUDIES 50 50 100 4 AA AA * AA 0 F
00 000
204 FASHION ILLUSTRATION II 75 75 150 6 AA 00 * 00 0 F
00 000
205 PATTERN MAKING & GARMENT CONSTRUCTION II 75 75 150 6 AA 00 *
00 0 F 00 000
206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6
AA AA * AA 0 F 00 000

RESULT : FAIL

4327 OVHAL SANJOTA MANOJ AASHA F 0194 2019034465
2 F 4327
1 101 COMMUNICATIVE ENGLISH LANGUAGE 50 50 100 4 28 29 57
4 B+ 07 028
102 INTRODUCTION TO TEXTILES SCIENCE I 50 50 100 4 23 25 48
4 C 05 020
103 ELEMENTS OF DESIGN & FASHION 50 50 100 4 39 45 84 4
O 10 040
104 FASHION ILLUSTRATION I 75 75 150 6 41 52 93 6 A
08 048
105 PATTERN MAKING & GARMENT CONSTRUCTION I 75 75 150 6 60 43
103 6 A 08 048
106 SURFACE ORNAMENTATION TECHNIQUE I 75 75 150 6 53 40 93
6 A 08 048
2 201 HISTORY OF COSTUMES 50 50 100 4 20 26 * 46 4 C
05 020
202 INTRODUCTION TO TEXTILES II 50 50 100 4 23 28 * 51 4 B
06 024

203	FASHION STUDIES	50	50	100	4	34	33	*	67	4	A	08
032												
204	FASHION ILLUSTRATION II	75	75	150	6	59	56	*	115	6	A+	
09 054												
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	40	42	*
82 6	B+ 07 042											
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6			
57 49	* 106 6 A+ 09 054											

SGPA : (1) 7.73(2) 7.53

TOTAL 60 458

4328	SHARMA VASANTI SONAJI	SUNITA	F	0194								2019034468
2 F	4328											
1 101	COMMUNICATIVE ENGLISH LANGUAGE					50	50	100	4	32	37	69
4 A	08 032											
102	INTRODUCTION TO TEXTILES SCIENCE I					50	50	100	4	30	28	58
4 B+	07 028											
103	ELEMENTS OF DESIGN & FASHION					50	50	100	4	37	43	80 4
O 10	040											
104	FASHION ILLUSTRATION I					75	75	150	6	62	67	129 6 O
10 060												
105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	70	75	
145 6	O 10 060											
106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6	63	55	118
6 A+	09 054											
2 201	HISTORY OF COSTUMES					50	50	100	4	26	33	* 59 4 B+
07 028												
202	INTRODUCTION TO TEXTILES II					50	50	100	4	40	40	* 80 4 O
10 040												
203	FASHION STUDIES					50	50	100	4	38	39	* 77 4 A+ 09
036												
204	FASHION ILLUSTRATION II					75	75	150	6	70	68	* 138 6 O
10 060												
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	65	71	*
136 6	O 10 060											
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6			
71 64	* 135 6 O 10 060											

SGPA : (1) 9.13(2) 9.47

TOTAL 60 558

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 10

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			

SUB- G.P.FOR		<-- OUT OF-->		MARKS OBTAINED		CRED-		
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT
-ITS GRADE	SUB. GPA							
4329	PANDIT TINA AKOKIARAJ	SANGITA	F	0194				2019034461
2 FR	4329							
1 101	COMMUNICATIVE ENGLISH LANGUAGE		50	50	100	4	20 *	AA 20
0 F	00 000							
102	INTRODUCTION TO TEXTILES SCIENCE I		50	50	100	4	AA	AA * AA
0 F	00 000							
103	ELEMENTS OF DESIGN & FASHION		50	50	100	4	16	24 40\$ 4
P 04	016							
104	FASHION ILLUSTRATION I		75	75	150	6	* AA	57 57 0 F
00 000								
105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6		68 71
139 6	O 10 060							
106	SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6		47 48 95
6 A	08 048							
2 201	HISTORY OF COSTUMES		50	50	100	4	37	31 * 68 4 A
08 032								
202	INTRODUCTION TO TEXTILES II		50	50	100	4	30	28 * 58 4
B+ 07	028							
203	FASHION STUDIES		50	50	100	4	32	29 * 61 4 A 08
032								
204	FASHION ILLUSTRATION II		75	75	150	6	60	59 * 119 6 A+
09 054								
205	PATTERN MAKING & GARMENT CONSTRUCTION II		75	75	150	6		50 61 *
111 6	A+ 09 054							
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75	75	150	6		
61 55	* 116 6 A+ 09 054							

(\$ O.1 MARKS : 103(T)- 1)

4330	CHAVAN AARATI SAUADAGAR	KAVITA	F	0194				
2019034470	2 FR 4330							
1 101	COMMUNICATIVE ENGLISH LANGUAGE		50	50	100	4	24	24 48
4 C	05 020							
102	INTRODUCTION TO TEXTILES SCIENCE I		50	50	100	4	15\$	17 32
0 F	00 000							
103	ELEMENTS OF DESIGN & FASHION		50	50	100	4	25	17 42 4
P 04	016							
104	FASHION ILLUSTRATION I		75	75	150	6	59	53 112 6 A+
09 054								
105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6		69 55
124 6	O 10 060							
106	SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6		52 48 100
6 A	08 048							
2 201	HISTORY OF COSTUMES		50	50	100	4	23	27 * 50 4 B
06 024								
202	INTRODUCTION TO TEXTILES II		50	50	100	4	25	28 * 53 4 B
06 024								
203	FASHION STUDIES		50	50	100	4	31	31 * 62 4 A 08

032
 204 FASHION ILLUSTRATION II 75 75 150 6 61 56 * 117 6 A+
 09 054
 205 PATTERN MAKING & GARMENT CONSTRUCTION II 75 75 150 6 25 38 *
 63 6 P 04 024
 206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6
 51 50 * 101 6 A 08 048

(\$ O.1 MARKS : 102(I)- 1)

 4331 KARWAR JANHAVI DATTATRAY SAVITA F 0194
 2019034480 2 FR 4331
 1 101 COMMUNICATIVE ENGLISH LANGUAGE 50 50 100 4 * AA 15 15
 0 F 00 000
 102 INTRODUCTION TO TEXTILES SCIENCE I 50 50 100 4 AA AA * AA
 0 F 00 000
 103 ELEMENTS OF DESIGN & FASHION 50 50 100 4 34 19 53 4
 B 06 024
 104 FASHION ILLUSTRATION I 75 75 150 6 31 40 71 6 C
 05 030
 105 PATTERN MAKING & GARMENT CONSTRUCTION I 75 75 150 6 57 30
 87 6 B+ 07 042
 106 SURFACE ORNAMENTATION TECHNIQUE I 75 75 150 6 46 23\$ 69
 6 C 05 030
 2 201 HISTORY OF COSTUMES 50 50 100 4 25 23 * 48 4 C
 05 020
 202 INTRODUCTION TO TEXTILES II 50 50 100 4 28 25 * 53 4 B
 06 024
 203 FASHION STUDIES 50 50 100 4 AA 11 * 11 0 F 00
 000
 204 FASHION ILLUSTRATION II 75 75 150 6 AA 23\$ * 23 0 F
 00 000
 205 PATTERN MAKING & GARMENT CONSTRUCTION II 75 75 150 6 48 39 *
 87 6 B+ 07 042
 206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6
 AA 12 * 12 0 F 00 000

(\$ O.1 MARKS : 106(E)- 3 204(E)- 3)

 SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 11

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49
 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not
 considered for calculation of final grade

 SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.
 P.R.NO. SEM APP RR STAT

SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX	TOT	CRS	INT.	UEX.	TOT		
4332	DEVKULE MANALI DATTATRAY	KAVITA	F	0194						
2019034452	2 FR 4332									
1 101	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	* AA	24 24
0 F	00 000									
102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	AA AA *	AA
0 F	00 000									
103	ELEMENTS OF DESIGN & FASHION				50	50	100	4	20 *	AA 20 0
F	00 000									
104	FASHION ILLUSTRATION I				75	75	150	6	AA AA *	AA 0 F
00	000									
105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	AA AA *	
AA	0 F 00 000									
106	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	40 *	AA 40
0 F	00 000									
2 201	HISTORY OF COSTUMES				50	50	100	4	AA 05 *	05 0 F
00	000									
202	INTRODUCTION TO TEXTILES II				50	50	100	4	AA 05 *	05 0 F
00	000									
203	FASHION STUDIES				50	50	100	4	AA 05 *	05 0 F 00
000										
204	FASHION ILLUSTRATION II				75	75	150	6	AA AA *	AA 0 F
00	000									
205	PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	50	25 *
75	6 B 06 036									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75	75	150	6		
AA	AA * AA 0 F 00 000									

RESULT : FAIL

4333	PATOLE DIVYA VASANT	SUNITA	F	0194						2019216181
2 FR	4333									
1 101	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	26 *	AA 26
0 F	00 000									
102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	AA AA *	AA
0 F	00 000									
103	ELEMENTS OF DESIGN & FASHION				50	50	100	4	16 *	AA 16 0
F	00 000									
104	FASHION ILLUSTRATION I				75	75	150	6	40 23\$	63 6 P
04	024									
105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	50	37
87	6 B+ 07 042									
106	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	40 23\$	63
6	P 04 024									
2 201	HISTORY OF COSTUMES				50	50	100	4	22 21 *	43 4 P
04	016									
202	INTRODUCTION TO TEXTILES II				50	50	100	4	20 20 *	40 4 P
04	016									
203	FASHION STUDIES				50	50	100	4	28 23 *	51 4 B 06
024										
204	FASHION ILLUSTRATION II				75	75	150	6	00 12 *	12 0 F

00 000
 205 PATTERN MAKING & GARMENT CONSTRUCTION II 75 75 150 6 55 47 *
 102 6 A 08 048
 206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6
 AA 12 * 12 0 F 00 000

(\$ O.1 MARKS : 104(E)- 2 106(E)- 3)

 4334 BHARITKAR VAISHNAVI MARUTI SUNITA F 0194
 2019216179 2 FR 4334
 1 101 COMMUNICATIVE ENGLISH LANGUAGE 50 50 100 4 24 26 50
 4 B 06 024
 102 INTRODUCTION TO TEXTILES SCIENCE I 50 50 100 4 15\$ 18 33
 0 F 00 000
 103 ELEMENTS OF DESIGN & FASHION 50 50 100 4 34 35 69 4
 A 08 032
 104 FASHION ILLUSTRATION I 75 75 150 6 57 57 114 6 A+
 09 054
 105 PATTERN MAKING & GARMENT CONSTRUCTION I 75 75 150 6 71 66
 137 6 O 10 060
 106 SURFACE ORNAMENTATION TECHNIQUE I 75 75 150 6 66 54 120
 6 O 10 060
 2 201 HISTORY OF COSTUMES 50 50 100 4 39 37 * 76 4 A+
 09 036
 202 INTRODUCTION TO TEXTILES II 50 50 100 4 40 38 * 78 4
 A+ 09 036
 203 FASHION STUDIES 50 50 100 4 32 34 * 66 4 A 08
 032
 204 FASHION ILLUSTRATION II 75 75 150 6 70 64 * 134 6 O
 10 060
 205 PATTERN MAKING & GARMENT CONSTRUCTION II 75 75 150 6 70 68 *
 138 6 O 10 060
 206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6
 61 58 * 119 6 A+ 09 054

(\$ O.1 MARKS : 102(I)- 2)

 SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 12

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49
 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not
 considered for calculation of final grade

 SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.
 P.R.NO. SEM APP RR STAT

 SUB- <-- OUT OF--> MARKS OBTAINED CRED-
 G.P.FOR

205 PATTERN MAKING & GARMENT CONSTRUCTION II 75 75 150 6 70 71 *
 141 6 O 10 060
 206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6
 59 45 * 104 6 A 08 048

(\$ O.1 MARKS : 102(I)- 2)

 4337 MOKHARE PRAMILA BASTIRAM MIRABAI F 0194
 2019216184 2 F 4337
 1 101 COMMUNICATIVE ENGLISH LANGUAGE 50 50 100 4 26 35 61
 4 A 08 032
 102 INTRODUCTION TO TEXTILES SCIENCE I 50 50 100 4 24 21 45
 4 C 05 020
 103 ELEMENTS OF DESIGN & FASHION 50 50 100 4 33 43 76 4
 A+ 09 036
 104 FASHION ILLUSTRATION I 75 75 150 6 54 58 112 6 A+
 09 054
 105 PATTERN MAKING & GARMENT CONSTRUCTION I 75 75 150 6 71 67
 138 6 O 10 060
 106 SURFACE ORNAMENTATION TECHNIQUE I 75 75 150 6 58 64 122
 6 O 10 060
 2 201 HISTORY OF COSTUMES 50 50 100 4 45 41 * 86 4 O
 10 040
 202 INTRODUCTION TO TEXTILES II 50 50 100 4 41 39 * 80 4 O
 10 040
 203 FASHION STUDIES 50 50 100 4 39 38 * 77 4 A+ 09
 036
 204 FASHION ILLUSTRATION II 75 75 150 6 69 64 * 133 6 O
 10 060
 205 PATTERN MAKING & GARMENT CONSTRUCTION II 75 75 150 6 70 69 *
 139 6 O 10 060
 206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6
 58 61 * 119 6 A+ 09 054

 SGPA : (1) 8.73(2) 9.67 TOTAL 60 552

 SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 13

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49
 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not
 considered for calculation of final grade

 SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.
 P.R.NO. SEM APP RR STAT

 SUB- <-- OUT OF--> MARKS OBTAINED CRED-
 G.P.FOR
 SEM. CODE SUBJECT NAME INT UEX TOT CRS INT. UEX. TOT

-ITS GRADE SUB. GPA

4338	SHINDE KALPITA BALASAHEB	SHILA	F	0194						
2019216183	2 FR 4338									
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	16	15\$ 31
0	F 00 000									
	102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	15\$*	AA 15
0	F 00 000									
	103 ELEMENTS OF DESIGN & FASHION				50	50	100	4	32	26 58 4
B+	07 028									
	104 FASHION ILLUSTRATION I				75	75	150	6	55	62 117 6 A+
09	054									
	105 PATTERN MAKING & GARMENT CONSTRUCTION I								75	75 150 6 71 66
137	6 O 10 060									
	106 SURFACE ORNAMENTATION TECHNIQUE I								75	75 150 6 61 59 120
6	O 10 060									
2	201 HISTORY OF COSTUMES				50	50	100	4	40	37 * 77 4 A+
09	036									
	202 INTRODUCTION TO TEXTILES II								50	50 100 4 43 38 * 81 4 O
10	040									
	203 FASHION STUDIES				50	50	100	4	37	35 * 72 4 A+ 09
036										
	204 FASHION ILLUSTRATION II								75	75 150 6 67 65 * 132 6 O
10	060									
	205 PATTERN MAKING & GARMENT CONSTRUCTION II								75	75 150 6 70 70 *
140	6 O 10 060									
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.								75	75 150 6
61	60 * 121 6 O 10 060									

(\$ O.1 MARKS : 101(E)- 1 102(I)- 2)

4339	CHAUDHARI GITANJALI NARAYAN	SUNANDA	F	0194						
2019216180	2 FR 4339									
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	29	31 60
4	A 08 032									
	102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	34	32 66
4	A 08 032									
	103 ELEMENTS OF DESIGN & FASHION				50	50	100	4	37 *	AA 37 0
F	00 000									
	104 FASHION ILLUSTRATION I				75	75	150	6	57	59 116 6 A+
09	054									
	105 PATTERN MAKING & GARMENT CONSTRUCTION I								75	75 150 6 70 70
140	6 O 10 060									
	106 SURFACE ORNAMENTATION TECHNIQUE I								75	75 150 6 64 61 125
6	O 10 060									
2	201 HISTORY OF COSTUMES				50	50	100	4	46	42 * 88 4 O
10	040									
	202 INTRODUCTION TO TEXTILES II								50	50 100 4 50 43 * 93 4 O
10	040									
	203 FASHION STUDIES				50	50	100	4	36	36 * 72 4 A+ 09
036										
	204 FASHION ILLUSTRATION II								75	75 150 6 73 66 * 139 6 O
10	060									
	205 PATTERN MAKING & GARMENT CONSTRUCTION II								75	75 150 6 70 70 *

140 6 O 10 060
 206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6
 70 65 * 135 6 O 10 060

4340	YEWALE REKHA RAJARAM	VIJAYA	F	0194						
2019034453	2 FR 4340									
1 101	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	24	16 40\$
4 P	04 016									
102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	15\$*	AA 15
0 F	00 000									
103	ELEMENTS OF DESIGN & FASHION				50	50	100	4	27 *	AA 27 0
F	00 000									
104	FASHION ILLUSTRATION I				75	75	150	6	57 53	110 6 A+
09	054									
105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	69	68
137	6 O 10 060									
106	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	59 58	117
6	A+ 09 054									
2 201	HISTORY OF COSTUMES				50	50	100	4	44 38 *	82 4 O
10	040									
202	INTRODUCTION TO TEXTILES II				50	50	100	4	43 37 *	80 4 O
10	040									
203	FASHION STUDIES				50	50	100	4	35 33 *	68 4 A 08
032										
204	FASHION ILLUSTRATION II				75	75	150	6	69 61 *	130 6 O
10	060									
205	PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	70	69 *
139	6 O 10 060									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75	75	150	6		
63	61 * 124 6 O 10 060									

(\$ O.1 MARKS : 101(T)- 1 102(I)- 1)

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 14

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			

SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME	<-- OUT OF-->	MARKS OBTAINED	CRED- INT. UEX. TOT
SUB. GPA				TOT

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 15

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.
4407 2019216187	PAWAR PRIYADARSHANI CHANDRAKANT 4 FR 4407	KAMAL	F	0194
The student has been admitted to 2nd year directly.				
SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	<-- OUT OF--> MARKS OBTAINED		CRED-
INT	UEX	TOT	CRS	INT. UEX. TOT
3 301 16 0 F 00 000	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100 4 16 * 00
302 00 000	FABRIC TECHNOLOGY	50	50	100 4 AA 00 * 00 0 F
303 0 F 00 000	APPAREL MANUFACTURING- COSTING	50	50	100 4 AA 00 * 00
304 0 F 00 000	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150 6 AA 00 * 00
305 28 0 F 00 000	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150 6 28 * 00
306 F 00 000	CAD I PHOTOSHOP & CORAL DRAW	75	75	150 6 AA 00 * 00 0
4 402 00 000	FASHION MERCHANDISING	50	50	100 4 16 16 * 32 0 F
403 * 27 0 F 00 000	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100 4 18 09
404 00 000	CRAFT DOCUMENTATION	75	75	150 6 AA AA * AA 0 F
405 * AA 0 F 00 000	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150 6 AA AA
406 00 000	CAD II ILLUSTRATOR	75	75	150 6 AA AA * AA 0 F
407 0 F 00 000	APPAREL MACHINERY & EQUIPMENT	50	50	100 4 AA AA * AA

RESULT : FAIL

4409 POKALE KAJAL BALWANT

ARCHANA

F 0194

The student has been admitted to 2nd year directly.

3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	34	32	
66	4	A 08 032							
	302	FABRIC TECHNOLOGY	50	50	100	4	27	29	56 4 B+
07	028								
	303	APPAREL MANUFACTURING- COSTING	50	50	100	4	33	35	68
4	A	08 032							
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	65	62	127
6	O	10 060							
	305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	55	40	
95	6	A 08 048							
	306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	62	64	126 6
	O	10 060							
4	402	FASHION MERCHANDISING	50	50	100	4	47	42 *	89 4 O
	10	040							
	403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	49	43	
*	92	4 O 10 040							
	404	CRAFT DOCUMENTATION	75	75	150	6	50	65 *	115 6
A+	09	054							
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	65	63 *	
128	6	O 10 060							
	406	CAD II ILLUSTRATOR	75	75	150	6	61	59 *	120 6 O
10	060								
	407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	30	33 *	63 4
	A	08 032							
SGPA : (3) 8.67(4) 9.53			TOTAL		60			546	

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 16

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.
4411	JOSHI RENUKA JANKIRAM		F	0194
FR 4411				2019201434 4

The student has been admitted to 2nd year directly.

3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	31	30
---	-----	--	----	----	-----	---	----	----

considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.				

SUB- G.P.FOR					<-- OUT OF-->			
SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX	TOT CRS	INT.	UEX.	TOT	
-----					-----			
4414 2018343124	4 F 4414 DHANNAK MAHAKALI NAGENDRA	SARSWATI	F	0194				
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	37	38	75
4 A+	09 036							
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	24	21	45
4 C	05 020							
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	40	23	63 4
A 08	032							
104	FASHION ILLUSTRATION I	75	75	150	6	65	59	124 6 O
10 060								
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	68	64	
132 6	O 10 060							
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	70	48	118
6 A+	09 054							
2 201	HISTORY OF COSTUMES	50	50	100	4	29	43	72 4 A+
09 036								
202	INTRODUCTION TO TEXTILES II	50	50	100	4	28	35	63 4 A
08 032								
203	FASHION STUDIES	50	50	100	4	35	37	72 4 A+ 09
036								
204	FASHION ILLUSTRATION II	75	75	150	6	68	56	124 6 O
10 060								
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	73	55	
128 6	O 10 060							
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6			
60 68	128 6 O 10 060							
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	25	23	
48 4	C 05 020							
302	FABRIC TECHNOLOGY	50	50	100	4	15	30	45 4 C
05 020								
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	24	31	55
4 B+	07 028							
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	30	49	79
6 B	06 036							
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	66	28	
94 6	A 08 048							
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	55	64	119 6
A+ 09	054							
4 402	FASHION MERCHANDISING	50	50	100	4	30	30	* 60 4 A
08 032								
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	35	33	
* 68 4	A 08 032							
404	CRAFT DOCUMENTATION	75	75	150	6	48	53	* 101 6 A
08 048								
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	58	55	*

113 6 A+ 09 054
 406 CAD II ILLUSTRATOR 75 75 150 6 41 40 * 81 6 B 06
 036
 407 APPAREL MACHINERY & EQUIPMENT 50 50 100 4 34 32 * 66 4
 A 08 032

SGPA : (1) 8.73(2) 9.47(3) 6.87(4) 7.80
 986

TOTAL 120

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 19

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49
 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not
 considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.							
-----					SUB- G.P.FOR SEM. CODE -ITS GRADE	<-- OUT OF-->		MARKS OBTAINED	CRED-		
-----					SUBJECT NAME SUB. GPA	INT	UEX	TOT CRS	INT.	UEX.	TOT
4415	PATIL DIVYA UDAYKUMAR	INDRAYANI	F	0194							
2018343149	4 F 4415										
1	101 COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	37	40	77	
4	A+ 09 036										
102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	27	41	68	
4	A 08 032										
103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	48	33	81	
O	10 040										
104	FASHION ILLUSTRATION I	75	75	150	6	70	57	127	6	O	
10	060										
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6	72	66		
138	6 O 10 060										
106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	73	67	140	
6	O 10 060										
2	201 HISTORY OF COSTUMES			50	50	100	4	45	49	94	
10	040										
202	INTRODUCTION TO TEXTILES II			50	50	100	4	30	41	71	
A+	09 036										
203	FASHION STUDIES	50	50	100	4	41	45	86	4	O	
040											
204	FASHION ILLUSTRATION II	75	75	150	6	74	72	146	6	O	
10	060										
205	PATTERN MAKING & GARMENT CONSTRUCTION II			75	75	150	6	63	65		
128	6 O 10 060										
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75	75	150	6				
73	73 146 6 O 10 060										

3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	37	45	
82	4	O 10 040							
	302	FABRIC TECHNOLOGY	50	50	100	4	38	44	82 4 O
10	040								
	303	APPAREL MANUFACTURING- COSTING	50	50	100	4	41	47	88
4	O	10 040							
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	74	64	138
6	O	10 060							
	305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	56	40	
96	6	A 08 048							
	306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	71	71	142 6
	O	10 060							
4	402	FASHION MERCHANDISING	50	50	100	4	40	41 *	81 4 O
	10	040							
	403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	43	43	
*	86	4 O 10 040							
	404	CRAFT DOCUMENTATION	75	75	150	6	55	66 *	121 6 O
	10	060							
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	59	60 *	
119	6	A+ 09 054							
	406	CAD II ILLUSTRATOR	75	75	150	6	71	70 *	141 6 O
10	060								
	407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	39	41 *	80 4
	O	10 040							

SGPA : (1) 9.60(2) 9.87(3) 9.60(4) 9.80
1166

TOTAL 120

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 20

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.					
P.R.NO.	SEM APP RR STAT								
SUB-G.P.FOR									
SEM. CODE	SUBJECT NAME		INT	UEX	TOT	CRS	INT.	UEX.	TOT
-ITS GRADE	SUB. GPA								
4416	RAJPUT POOJA BAGESH	MANGAL	F	0194					
2018343114	4 FR 4416								
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	34 32 66
4	A 08 032								
	102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	29 26 55
4	B+ 07 028								
	103 ELEMENTS OF DESIGN & FASHION				50	50	100	4	45 27 72 4

considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.						

SUB- G.P.FOR					<-- OUT OF--> MARKS OBTAINED					CRED-
SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX	TOT	CRS	INT.	UEX.	TOT		

4417	CHORGHAD VAIBHAVI SUBHASH	RATNMALA	F	0194						
2018343115	4 FR 4417									
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	20	33	53		
4 B	06 024									
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	27	25	52		
4 B	06 024									
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	40	27	67	4	
A 08	032									
104	FASHION ILLUSTRATION I	75	75	150	6	65	68	133	6 O	
10 060										
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	60	52			
112 6	A+ 09 054									
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	68	50	118		
6 A+	09 054									
2 201	HISTORY OF COSTUMES	50	50	100	4	40	26	66	4 A	
08 032										
202	INTRODUCTION TO TEXTILES II	50	50	100	4	29	36	65	4 A	
08 032										
203	FASHION STUDIES	50	50	100	4	20	34	54	4 B 06	
024										
204	FASHION ILLUSTRATION II	75	75	150	6	72	56	128	6 O	
10 060										
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	55	59			
114 6	A+ 09 054									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6					
64 61	125 6 O 10 060									
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	24	18			
42 4	P 04 016									
302	FABRIC TECHNOLOGY	50	50	100	4	15	35	50	4 B	
06 024										
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	21	26	47		
4 C	05 020									
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	66	56	122		
6 O	10 060									
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	51	* 00			
51 0	F 00 000									
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	61	69	130	6	
O 10	060									
4 402	FASHION MERCHANDISING	50	50	100	4	42	36	* 78	4	
A+ 09	036									
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	46	38			
* 84	4 O 10 040									
404	CRAFT DOCUMENTATION	75	75	150	6	48	59	* 107	6	
A+ 09	054									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	60	59	* 59	*	

119 6 A+ 09 054
 406 CAD II ILLUSTRATOR 75 75 150 6 68 66 * 134 6 O
 10 060
 407 APPAREL MACHINERY & EQUIPMENT 50 50 100 4 32 31 * 63 4
 A 08 032

(\$ O.1 MARKS : 302(I)- 1)

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 22

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49
 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not
 considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.						
SUB- G.P.FOR SEM. CODE -ITS GRADE		<-- OUT OF-->		MARKS OBTAINED		CRED-				
SUB. GPA		SUBJECT NAME		INT	UEX	TOT	CRS	INT.	UEX.	TOT
4418 2018343131	WARGHADE APURVA AJIT 4 F 4418	AASHA	F	0194						
1 4	101 COMMUNICATIVE ENGLISH LANGUAGE A 08 032			50	50	100	4	33	30	63
102 4	INTRODUCTION TO TEXTILES SCIENCE I B+ 07 028			50	50	100	4	31	26	57
103 B 06	ELEMENTS OF DESIGN & FASHION 024			50	50	100	4	35	17	52 4
104 09	FASHION ILLUSTRATION I 054	75	75	150	6	61	51	112	6	A+
105 135	PATTERN MAKING & GARMENT CONSTRUCTION I 6 O 10 060			75	75	150	6	70	65	
106 6	SURFACE ORNAMENTATION TECHNIQUE I O 10 060			75	75	150	6	67	53	120
2 08	201 HISTORY OF COSTUMES 032	50	50	100	4	41	20	61	4	A
202 08	INTRODUCTION TO TEXTILES II 032	50	50	100	4	30	37	67	4	A
203 036	FASHION STUDIES 036	50	50	100	4	37	37	74	4	A+ 09
204 08	FASHION ILLUSTRATION II 048	75	75	150	6	55	40	95	6	A
205 121	PATTERN MAKING & GARMENT CONSTRUCTION II 6 O 10 060			75	75	150	6	63	58	
206 62	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 64 126 6 O 10 060			75	75	150	6			
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA			50	50	100	4	24	18	

104	FASHION ILLUSTRATION I	75	75	150	6	57	51	108	6	A+
09 054										
105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	49 52
101 6	A 08 048									
106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6	50 50 100
6 A	08 048									
2 201	HISTORY OF COSTUMES	50	50	100	4	27	21	48	4	C
05 020										
202	INTRODUCTION TO TEXTILES II	50	50	100	4	16	28	44	4	P
04 016										
203	FASHION STUDIES	50	50	100	4	32	29	61	4	A 08
032										
204	FASHION ILLUSTRATION II	75	75	150	6	56	49	105	6	A+
09 054										
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	50 40
90 6	A 08 048									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6	
55 53	108 6 A+ 09 054									
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA					50	50	100	4	18 * 00
18 0	F 00 000									
302	FABRIC TECHNOLOGY	50	50	100	4	21	20	41	4	P
04 016										
303	APPAREL MANUFACTURING- COSTING					50	50	100	4	20 20 40\$
4 P	04 016									
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE					75	75	150	6	50 47 97
6 A	08 048									
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	46 * 00
46 0	F 00 000									
306	CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6	40 51 91 6
A 08	048									
4 402	FASHION MERCHANDISING	50	50	100	4	42	33	* 75	4	
A+ 09	036									
403	APPAREL MANUFACTURING -PLANNING & CONTROL					50	50	100	4	40 32
* 72	4 A+ 09 036									
404	CRAFT DOCUMENTATION	75	75	150	6	40	50	* 90	6	A
08 048										
405	PATTERN MAKING & GARMENT CONSTRUCTION IV					75	75	150	6	68 65 *
133 6	O 10 060									
406	CAD II ILLUSTRATOR	75	75	150	6	68	67	* 135	6	O
10 060										
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	32	28	* 60	4	
A 08	032									

(\$ O.1 MARKS : 303(T)- 3)

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 24

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not

considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.				

SUB- G.P.FOR					<-- OUT OF-->			
SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	MARKS OBTAINED			CRED-			
		INT	UEX	TOT	CRS	INT.	UEX.	TOT

4420	SHINDE HEMLATA MANISH	ANITA	F	0194				2018343184
4 FR 4420								
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	32 38 70
4 A+ 09 036								
102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	35 39 74
4 A+ 09 036								
103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	31 23 54 4
B 06 024								
104	FASHION ILLUSTRATION I	75	75	150	6	41	60	101 6 A
08 048								
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6	70 57
127 6 O 10 060								
106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	69 40 109
6 A+ 09 054								
2 201	HISTORY OF COSTUMES	50	50	100	4	23	33	56 4 B+
07 028								
202	INTRODUCTION TO TEXTILES II	50	50	100	4	36	36	72 4
A+ 09 036								
203	FASHION STUDIES	50	50	100	4	36	40	76 4 A+ 09
036								
204	FASHION ILLUSTRATION II	75	75	150	6	65	50	115 6 A+
09 054								
205	PATTERN MAKING & GARMENT CONSTRUCTION II			75	75	150	6	64 40
104 6 A 08 048								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75	75	150	6	
68 61 129 6 O 10 060								
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA			50	50	100	4	22 20
42 4 P 04 016								
302	FABRIC TECHNOLOGY	50	50	100	4	19	27	46 4 C
05 020								
303	APPAREL MANUFACTURING- COSTING			50	50	100	4	22 21 43
4 P 04 016								
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE			75	75	150	6	55 55 110
6 A+ 09 054								
305	PATTERN MAKING & GARMENT CONSTRUCTION III			75	75	150	6	58 * 00
58 0 F 00 000								
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	59	30	89 6
B+ 07 042								
4 402	FASHION MERCHANDISING	50	50	100	4	48	37 *	85 4 O
10 040								
403	APPAREL MANUFACTURING -PLANNING & CONTROL			50	50	100	4	49 38
* 87 4 O 10 040								
404	CRAFT DOCUMENTATION	75	75	150	6	49	61 *	110 6
A+ 09 054								
405	PATTERN MAKING & GARMENT CONSTRUCTION IV			75	75	150	6	69 63 *

132 6 O 10 060
 406 CAD II ILLUSTRATOR 75 75 150 6 66 65 * 131 6 O
 10 060
 407 APPAREL MACHINERY & EQUIPMENT 50 50 100 4 37 32 * 69 4
 A 08 032

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 25

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49
 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not
 considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.					
SUB- G.P.FOR		<-- OUT OF-->		MARKS OBTAINED	CRED-				
SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX	TOT CRS	INT.	UEX.	TOT		
4421	JAGTAP RUSHALI RAJENDER	MANDA	F	0194					
2018343135 4 FR	4421								
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50 50 100	4	26	32	58	
4 B+ 07	028								
102	INTRODUCTION TO TEXTILES SCIENCE I			50 50 100	4	21	20	41	
4 P 04	016								
103	ELEMENTS OF DESIGN & FASHION			50 50 100	4	32	21	53 4	
B 06	024								
104	FASHION ILLUSTRATION I	75 75 150	6	51	50	101	6	A	
08 048									
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75 75 150	6	47	65		
112 6	A+ 09 054								
106	SURFACE ORNAMENTATION TECHNIQUE I			75 75 150	6	50	69	119	
6 A+	09 054								
2 201	HISTORY OF COSTUMES	50 50 100	4	22	50	72	4	A+	
09 036									
202	INTRODUCTION TO TEXTILES II			50 50 100	4	18	25	43 4 P	
04 016									
203	FASHION STUDIES	50 50 100	4	16	28	44	4	P 04	
016									
204	FASHION ILLUSTRATION II	75 75 150	6	50	59	109	6	A+	
09 054									
205	PATTERN MAKING & GARMENT CONSTRUCTION II			75 75 150	6	50	49		
99 6	A 08 048								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75 75 150	6				
55 63	118 6 A+ 09 054								
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA			50 50 100	4	19	15		
34 0	F 00 000								

302	FABRIC TECHNOLOGY	50	50	100	4	*	AA	26	26	0	F
00	000										
303	APPAREL MANUFACTURING- COSTING	50	50	100	4			18	22	40	
4	P 04 016										
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6			65	53	118	
6	A+ 09 054										
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6			61	23	23\$	
84	6 B+ 07 042										
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6			63	40	103	6
A	08 048										
4	402 FASHION MERCHANDISING	50	50	100	4			37	33	* 70	4
A+	09 036										
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4			41	35		
*	76 4 A+ 09 036										
404	CRAFT DOCUMENTATION	75	75	150	6			48	59	* 107	6
A+	09 054										
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6			67	65	*	
132	6 O 10 060										
406	CAD II ILLUSTRATOR	75	75	150	6			58	56	* 114	6 A+
09	054										
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4			35	32	* 67	4
A	08 032										

(\$ O.1 MARKS : 305(E)- 1)

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 26

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
4422	THOKAL SHUBHANGI BHAUSAHEB	VAISHALI	F	0194
2018343122	4 F 4422			
1	101 COMMUNICATIVE ENGLISH LANGUAGE	50	50	100
4	A 08 032			
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100
4	P 04 016			
103	ELEMENTS OF DESIGN & FASHION	50	50	100
B+	07 028			
104	FASHION ILLUSTRATION I	75	75	150
09	054			

105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	60	59	
119 6	A+ 09 054							
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	65	49	114
6 A+	09 054							
2 201	HISTORY OF COSTUMES	50	50	100	4	21	28	49 4 C
05 020								
202	INTRODUCTION TO TEXTILES II	50	50	100	4	31	28	59 4
B+ 07	028							
203	FASHION STUDIES	50	50	100	4	28	30	58 4 B+ 07
028								
204	FASHION ILLUSTRATION II	75	75	150	6	62	55	117 6 A+
09 054								
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	68	60	
128 6	O 10 060							
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6			
65 51	116 6 A+ 09 054							
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	21	29	
50 4	B 06 024							
302	FABRIC TECHNOLOGY	50	50	100	4	17	23	40# 4 P #
04 016								
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	26	21	47
4 C	05 020							
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	66	53	119
6 A+	09 054							
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	70	45	
115 6	A+ 09 054							
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	61	68	129 6
O 10	060							
4 402	FASHION MERCHANDISING	50	50	100	4	45	40 *	85 4 O
10 040								
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	48	41	
* 89 4	O 10 040							
404	CRAFT DOCUMENTATION	75	75	150	6	52	60 *	112 6
A+ 09	054							
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	59	60 *	
119 6	A+ 09 054							
406	CAD II ILLUSTRATOR	75	75	150	6	55	53 *	108 6 A+
09 054								
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	29	32 *	61 4
A 08	032							

SGPA : (1) 7.93(2) 8.13(3) 7.60(4) 9.13
984

TOTAL 120

(# O.4 MARKS : 302(T)- 4)

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 27

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not

considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.					

SUB- G.P.FOR					<-- OUT OF--> MARKS OBTAINED CRED-				
SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT UEX TOT CRS			INT.	UEX.	TOT		
-----					-----				
4424 2018343143	GARAD SHRADDHA VINAYAK 4 FR 4424	HOUSHA	F	0194					
1 101	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	35 31 66
4 A	08 032								
102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	21 20 41
4 P	04 016								
103	ELEMENTS OF DESIGN & FASHION				50	50	100	4	32 21 53 4
B 06	024								
104	FASHION ILLUSTRATION I	75	75	150	6	64	52	116 6 A+	
09 054									
105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	65 53
118 6	A+ 09 054								
106	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	60 53 113
6 A+	09 054								
2 201	HISTORY OF COSTUMES	50	50	100	4	38	29	67 4 A	
08 032									
202	INTRODUCTION TO TEXTILES II				50	50	100	4	21 28 49 4 C
05 020									
203	FASHION STUDIES	50	50	100	4	25	21	46 4 C 05	
020									
204	FASHION ILLUSTRATION II	75	75	150	6	55	43	98 6 A	
08 048									
205	PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	60 51
111 6	A+ 09 054								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75	75	150	6	
65 60	125 6 O 10 060								
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA				50	50	100	4	20 * 00
20 0	F 00 000								
302	FABRIC TECHNOLOGY	50	50	100	4	AA	00	* 00 0 F	
00 000									
303	APPAREL MANUFACTURING- COSTING				50	50	100	4	17 * 00 17
0 F	00 000								
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE				75	75	150	6	28 49 77
6 B	06 036								
305	PATTERN MAKING & GARMENT CONSTRUCTION III				75	75	150	6	50 * 00
50 0	F 00 000								
306	CAD I PHOTOSHOP & CORAL DRAW				75	75	150	6	* AA 60 60 0
F 00	000								
4 402	FASHION MERCHANDISING	50	50	100	4	22	19	* 41 4 P	
04 016									
403	APPAREL MANUFACTURING -PLANNING & CONTROL				50	50	100	4	22 19
* 41	4 P 04 016								
404	CRAFT DOCUMENTATION	75	75	150	6	35	00	* 35 0 F	
00 000									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV				75	75	150	6	AA 30 *

30 0 F 00 000
 406 CAD II ILLUSTRATOR 75 75 150 6 AA 30 * 30 0 F 00
 000
 407 APPAREL MACHINERY & EQUIPMENT 50 50 100 4 25 21 * 46 0
 F 00 000

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 28

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49
 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not
 considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.				
SUB- G.P.FOR		<-- OUT OF-->		MARKS OBTAINED	CRED-			
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT
-ITS GRADE	SUB. GPA							
4425	CHAUDHARI POOJA NARAYAN	MANGAL	F	0194				
2018343128	4 F 4425							
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4 28 30 58
4	B+ 07 028							
	102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4 20 20 40
4	P 04 016							
	103 ELEMENTS OF DESIGN & FASHION				50	50	100	4 30 28 58 4
B+	07 028							
	104 FASHION ILLUSTRATION I				75	75	150	6 69 55 124 6 O
10	060							
	105 PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6 60 66
126	6 O 10 060							
	106 SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6 60 67 127
6	O 10 060							
2	201 HISTORY OF COSTUMES				50	50	100	4 20 27 47 4 C
05	020							
	202 INTRODUCTION TO TEXTILES II				50	50	100	4 30 23 53 4 B
06	024							
	203 FASHION STUDIES				50	50	100	4 21 25 46 4 C 05
020								
	204 FASHION ILLUSTRATION II				75	75	150	6 63 54 117 6 A+
09	054							
	205 PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6 67 61
128	6 O 10 060							
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75	75	150	6
59	65 124 6 O 10 060							
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA				50	50	100	4 21 31
52	4 B 06 024							

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F
P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.						

SUB-					<-- OUT OF-->		MARKS OBTAINED		CRED-	
G.P.FOR										
SEM. CODE					SUBJECT NAME		INT UEX TOT CRS		INT. UEX. TOT	
-ITS GRADE SUB. GPA										

4427	KHAN ARBEENA IMTIYAZ	AZRA	F	0194					2018343120	
4	F 4427									
1	101 COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	39	36	75
4	A+ 09 036									
	102 INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	29	15	44
4	P 04 016									
	103 ELEMENTS OF DESIGN & FASHION			50	50	100	4	33	31	64 4
A	08 032									
	104 FASHION ILLUSTRATION I			75	75	150	6	67	68	135 6 O
10	060									
	105 PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6	69	65	
134	6 O 10 060									
	106 SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	71	55	126
6	O 10 060									
2	201 HISTORY OF COSTUMES			50	50	100	4	41	42	83 4 O
10	040									
	202 INTRODUCTION TO TEXTILES II			50	50	100	4	26	40	66 4 A
08	032									
	203 FASHION STUDIES			50	50	100	4	32	44	76 4 A+ 09
036										
	204 FASHION ILLUSTRATION II			75	75	150	6	67	63	130 6 O
10	060									
	205 PATTERN MAKING & GARMENT CONSTRUCTION II			75	75	150	6	58	50	
108	6 A+ 09 054									
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75	75	150	6			6
69	68 137 6 O 10 060									
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA			50	50	100	4	30	42	
72	4 A+ 09 036									
	302 FABRIC TECHNOLOGY			50	50	100	4	19	27	46 4 C
05	020									
	303 APPAREL MANUFACTURING- COSTING			50	50	100	4	32	36	68
4	A 08 032									
	304 ILLUSTRATION III& EXHIBITION NON-TEXTILE			75	75	150	6	70	70	140
6	O 10 060									
	305 PATTERN MAKING & GARMENT CONSTRUCTION III			75	75	150	6	55	56	
111	6 A+ 09 054									
	306 CAD I PHOTOSHOP & CORAL DRAW			75	75	150	6	68	72	140 6
O	10 060									
4	402 FASHION MERCHANDISING			50	50	100	4	40	40 *	80 4 O
10	040									
	403 APPAREL MANUFACTURING -PLANNING & CONTROL			50	50	100	4	46	43	
*	89 4 O 10 040									

404	CRAFT DOCUMENTATION	75	75	150	6	55	60	* 115	6
A+ 09	054								
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	65	60	*	
125 6	O 10 060								
406	CAD II ILLUSTRATOR	75	75	150	6	71	70	* 141	6 O
10 060									
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	38	39	* 77	4
A+ 09	036								

SGPA : (1) 8.80(2) 9.40(3) 8.73(4) 9.67
1098

TOTAL 120

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 31

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.						
-----					SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-		
-----					G.P.FOR					
SEM. CODE	SUBJECT NAME		INT	UEX	TOT	CRS	INT.	UEX.	TOT	
-ITS GRADE	SUB. GPA									

4428	PATOLE ANKITA KHANDU	ANITA	F	0194					2018343118	
4 F	4428									
1 101	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	34	38 72
4 A+	09 036									
102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	32	28 60
4 A	08 032									
103	ELEMENTS OF DESIGN & FASHION				50	50	100	4	33	30 63 4
A 08	032									
104	FASHION ILLUSTRATION I				75	75	150	6	68	59 127 6 O
10 060										
105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	65	52
117 6	A+ 09 054									
106	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	69	55 124
6 O	10 060									
2 201	HISTORY OF COSTUMES				50	50	100	4	43	45 88 4 O
10 040										
202	INTRODUCTION TO TEXTILES II				50	50	100	4	33	41 74 4
A+ 09	036									
203	FASHION STUDIES				50	50	100	4	45	41 86 4 O 10
040										
204	FASHION ILLUSTRATION II				75	75	150	6	71	68 139 6 O
10 060										
205	PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	66	42

108	6	A+	09	054															
206					SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6										
65	63	128	6	O	10	060													
3	301				TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	23	41								
64	4	A	08	032															
302					FABRIC TECHNOLOGY	50	50	100	4	18	30	48	4	C					
05	020																		
303					APPAREL MANUFACTURING- COSTING	50	50	100	4	30	38	68							
4	A	08	032																
304					ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	72	66	138							
6	O	10	060																
305					PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	54	53								
107	6	A+	09	054															
306					CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	69	63	132	6						
O	10	060																	
4	402				FASHION MERCHANDISING	50	50	100	4	28	33	* 61	4	A					
08	032																		
403					APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	30	34								
*	64	4	A	08	032														
404					CRAFT DOCUMENTATION	75	75	150	6	48	57	* 105	6						
A+	09	054																	
405					PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	69	66	*							
135	6	O	10	060															
406					CAD II ILLUSTRATOR	75	75	150	6	72	69	* 141	6	O					
10	060																		
407					APPAREL MACHINERY & EQUIPMENT	50	50	100	4	37	38	* 75	4						
A+	09	036																	

SGPA : (1) 9.13(2) 9.67(3) 8.60(4) 9.13
1096

TOTAL 120

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 32

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
4429	RAHANE ARTI DATTATRAYA	VIDYA	F	0194
2018343147	4 F 4429			
1	101 COMMUNICATIVE ENGLISH LANGUAGE			
4	A+ 09 036			

102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	23	30	53	
4 B 06 024									
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	30	42	72	4
A+ 09 036									
104	FASHION ILLUSTRATION I	75	75	150	6	63	59	122	6 O
10 060									
105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	65	58	
123 6 O 10 060									
106	SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	65	55	120
6 O 10 060									
2 201	HISTORY OF COSTUMES	50	50	100	4	32	42	74	4 A+
09 036									
202	INTRODUCTION TO TEXTILES II	50	50	100	4	37	41	78	4
A+ 09 036									
203	FASHION STUDIES	50	50	100	4	43	41	84	4 O 10
040									
204	FASHION ILLUSTRATION II	75	75	150	6	50	53	103	6 A
08 048									
205	PATTERN MAKING & GARMENT CONSTRUCTION II		75	75	150	6	45	45	
90 6 A 08 048									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75	75	150	6			
50 65 115 6 A+ 09 054									
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA		50	50	100	4	26	29	
55 4 B+ 07 028									
302	FABRIC TECHNOLOGY	50	50	100	4	28	32	60	4 A
08 032									
303	APPAREL MANUFACTURING- COSTING		50	50	100	4	31	29	60
4 A 08 032									
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE		75	75	150	6	53	56	109
6 A+ 09 054									
305	PATTERN MAKING & GARMENT CONSTRUCTION III		75	75	150	6	55	40	
95 6 A 08 048									
306	CAD I PHOTOSHOP & CORAL DRAW		75	75	150	6	62	52	114 6
A+ 09 054									
4 402	FASHION MERCHANDISING	50	50	100	4	43	38 *	81	4 O
10 040									
403	APPAREL MANUFACTURING -PLANNING & CONTROL		50	50	100	4	46	40	
* 86 4 O 10 040									
404	CRAFT DOCUMENTATION	75	75	150	6	45	55 *	100	6 A
08 048									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV		75	75	150	6	68	67 *	
135 6 O 10 060									
406	CAD II ILLUSTRATOR	75	75	150	6	59	57 *	116	6 A+
09 054									
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	36	35 *	71	4
A+ 09 036									

SGPA : (1) 9.20(2) 8.73(3) 8.27(4) 9.27

TOTAL 120

1064

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020

PAGE : 33

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.							

					<-- OUT OF-->						
SUB- G.P.FOR SEM. CODE -ITS GRADE SUB. GPA					MARKS OBTAINED				CRED-		
SUBJECT NAME					INT	UEX	TOT	CRS	INT.	UEX.	TOT
-----					-----						
4430	CHOUDHARY NIKITA AADARAM	TEEJA	F	0194							
2018343127	4 F 4430										
1	101 COMMUNICATIVE ENGLISH LANGUAGE										
4	B 06 024										
	102 INTRODUCTION TO TEXTILES SCIENCE I										
4	B 06 024										
	103 ELEMENTS OF DESIGN & FASHION										
C	05 020										
	104 FASHION ILLUSTRATION I										
09	054										
	105 PATTERN MAKING & GARMENT CONSTRUCTION I										
135	6 O 10 060										
	106 SURFACE ORNAMENTATION TECHNIQUE I										
6	O 10 060										
2	201 HISTORY OF COSTUMES										
07	028										
	202 INTRODUCTION TO TEXTILES II										
B+	07 028										
	203 FASHION STUDIES										
028											
	204 FASHION ILLUSTRATION II										
10	060										
	205 PATTERN MAKING & GARMENT CONSTRUCTION II										
127	6 O 10 060										
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.										
68	66 134 6 O 10 060										
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA										
61	4 A 08 032										
	302 FABRIC TECHNOLOGY										
07	028										
	303 APPAREL MANUFACTURING- COSTING										
4	P 04 016										
	304 ILLUSTRATION III& EXHIBITION NON-TEXTILE										
6	A+ 09 054										
	305 PATTERN MAKING & GARMENT CONSTRUCTION III										
142	6 O 10 060										
	306 CAD I PHOTOSHOP & CORAL DRAW										
O	10 060										
4	402 FASHION MERCHANDISING										
05	020										

403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	20	29
* 49	4 C 05 020						
404	CRAFT DOCUMENTATION	75	75	150	6	53	60 * 113 6
A+ 09	054						
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	66	68 *
134	6 O 10 060						
406	CAD II ILLUSTRATOR	75	75	150	6	69	65 * 134 6 O
10	060						
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	30	34 * 64 4
A	08 032						

SGPA : (1) 8.07(2) 8.80(3) 8.33(4) 8.20
1002

TOTAL 120

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 34

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
4431	DIXIT GIRIJA ARUN	SANGEETA	F	0194
F 4431				2018343132 4
1 101	COMMUNICATIVE ENGLISH LANGUAGE		50 50 100	4 32 34 66
4 A 08 032				
102	INTRODUCTION TO TEXTILES SCIENCE I		50 50 100	4 22 20 42
4 P 04 016				
103	ELEMENTS OF DESIGN & FASHION		50 50 100	4 20 22 42 4
P 04 016				
104	FASHION ILLUSTRATION I	75 75 150	6 51 48 99	6 A
08 048				
105	PATTERN MAKING & GARMENT CONSTRUCTION I		75 75 150	6 50 62
112 6 A+ 09 054				
106	SURFACE ORNAMENTATION TECHNIQUE I		75 75 150	6 40 40 80
6 B 06 036				
2 201	HISTORY OF COSTUMES	50 50 100	4 26 15 41#	4 P
# 04 016				
202	INTRODUCTION TO TEXTILES II	50 50 100	4 20 22 42	4 P
04 016				
203	FASHION STUDIES	50 50 100	4 22 23 45	4 C 05
020				
204	FASHION ILLUSTRATION II	75 75 150	6 51 48 99	6 A

4432	CHANNADASAR DEEPA VYANKATESH	LAXMI	F	0194																
2018343152	4 F 4432																			
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	31	33	64									
4	A 08 032																			
	102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	22	20	42									
4	P 04 016																			
	103 ELEMENTS OF DESIGN & FASHION				50	50	100	4	34	24	58	4								
B+	07 028																			
	104 FASHION ILLUSTRATION I				75	75	150	6	62	57	119	6	A+							
09	054																			
	105 PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	69	64										
133	6 O 10 060																			
	106 SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	70	54	124									
6	O 10 060																			
2	201 HISTORY OF COSTUMES				50	50	100	4	35	25	60	4	A							
08	032																			
	202 INTRODUCTION TO TEXTILES II				50	50	100	4	25	36	61	4	A							
08	032																			
	203 FASHION STUDIES				50	50	100	4	28	39	67	4	A	08						
032																				
	204 FASHION ILLUSTRATION II				75	75	150	6	61	55	116	6	A+							
09	054																			
	205 PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	68	60										
128	6 O 10 060																			
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75	75	150	6												
69	66 135 6 O 10 060																			
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA				50	50	100	4	31	21										
52	4 B 06 024																			
	302 FABRIC TECHNOLOGY				50	50	100	4	23	29	52	4	B							
06	024																			
	303 APPAREL MANUFACTURING- COSTING				50	50	100	4	28	26	54									
4	B 06 024																			
	304 ILLUSTRATION III& EXHIBITION NON-TEXTILE				75	75	150	6	62	57	119									
6	A+ 09 054																			
	305 PATTERN MAKING & GARMENT CONSTRUCTION III				75	75	150	6	70	59										
129	6 O 10 060																			
	306 CAD I PHOTOSHOP & CORAL DRAW				75	75	150	6	63	50	113	6								
A+	09 054																			
4	402 FASHION MERCHANDISING				50	50	100	4	46	41	*	87	4	O						
10	040																			
	403 APPAREL MANUFACTURING -PLANNING & CONTROL				50	50	100	4	46	41										
*	87 4 O 10 040																			
	404 CRAFT DOCUMENTATION				75	75	150	6	53	58	*	111	6							
A+	09 054																			
	405 PATTERN MAKING & GARMENT CONSTRUCTION IV				75	75	150	6	70	69	*									
139	6 O 10 060																			
	406 CAD II ILLUSTRATOR				75	75	150	6	58	57	*	115	6	A+						
09	054																			
	407 APPAREL MACHINERY & EQUIPMENT				50	50	100	4	33	34	*	67	4							
A	08 032																			

SGPA : (1) 8.33(2) 9.00(3) 8.00(4) 9.33

TOTAL 120

1040

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 36

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.															
-----					-----														
SUB-					<-- OUT OF-->					MARKS OBTAINED					CRED-				
G.P.FOR																			
SEM. CODE					SUBJECT NAME					INT UEX TOT CRS					INT. UEX. TOT				
-ITS GRADE SUB. GPA																			

4433	KULKARNI DIVYA VIJAY	UJWALA	F	0194											2018343142				
4	FR 4433																		
1	101 COMMUNICATIVE ENGLISH LANGUAGE						50	50	100	4	20	27	47						
4	C 05 020																		
	102 INTRODUCTION TO TEXTILES SCIENCE I						50	50	100	4	23	26	49						
4	C 05 020																		
	103 ELEMENTS OF DESIGN & FASHION						50	50	100	4	21	25	46	4					
C	05 020																		
	104 FASHION ILLUSTRATION I						75	75	150	6	AA	AA	*	AA	0	F			
00	000																		
	105 PATTERN MAKING & GARMENT CONSTRUCTION I						75	75	150	6	AA	AA	*	AA	*				
AA	0 F 00 000																		
	106 SURFACE ORNAMENTATION TECHNIQUE I						75	75	150	6	AA	AA	*	AA					
0	F 00 000																		
2	201 HISTORY OF COSTUMES						50	50	100	4	25	15	40	4	P				
04	016																		
	202 INTRODUCTION TO TEXTILES II						50	50	100	4	20	39	59	4					
B+	07 028																		
	203 FASHION STUDIES						50	50	100	4	28	32	60	4	A	08			
032																			
	204 FASHION ILLUSTRATION II						75	75	150	6	50	33	83	6	B+				
07	042																		
	205 PATTERN MAKING & GARMENT CONSTRUCTION II						75	75	150	6	60	50							
110	6 A+ 09 054																		
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.						75	75	150	6									
58	63 121 6 O 10 060																		
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA						50	50	100	4	21	19							
40\$	4 P 04 016																		
	302 FABRIC TECHNOLOGY						50	50	100	4	* AA	25	25	0	F				
00	000																		
	303 APPAREL MANUFACTURING- COSTING						50	50	100	4	* AA	29	29						
0	F 00 000																		
	304 ILLUSTRATION III& EXHIBITION NON-TEXTILE						75	75	150	6	AA	00	*	00					
0	F 00 000																		
	305 PATTERN MAKING & GARMENT CONSTRUCTION III						75	75	150	6	23\$	25							
48	0 F 00 000																		

306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	40	54	94	6
A 08 048									
4 402	FASHION MERCHANDISING	50	50	100	4	08	15\$ *	23	0 F
00 000									
403	APPAREL MANUFACTURING -PLANNING & CONTROL		50	50	100	4	20	20	
* 40 4 P 04 016									
404	CRAFT DOCUMENTATION	75	75	150	6	30	00 *	30	0 F
00 000									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV		75	75	150	6	65	59 *	
124 6 O 10 060									
406	CAD II ILLUSTRATOR	75	75	150	6	52	50 *	102	6 A 08
048									
407	APPAREL MACHINERY & EQUIPMENT		50	50	100	4	25	22 *	47 0
F 00 000									

(\$ O.1 MARKS : 301(T)- 2 305(I)- 3 402(E)- 1)

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 37

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.						
-----					SUB- G.P.FOR	<-- OUT OF-->			MARKS OBTAINED	CRED-
SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX	TOT	CRS	INT.	UEX.	TOT		

4434	JADHAV RADHIKA RAJARAM	REKHA	F	0194						
2018343144	4 F 4434									
1 101	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	40	34 74
4 A+ 09 036										
102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	20	23 43
4 P 04 016										
103	ELEMENTS OF DESIGN & FASHION				50	50	100	4	31	28 59 4
B+ 07 028										
104	FASHION ILLUSTRATION I	75	75	150	6	68	62	130	6	O
10 060										
105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	65	60
125 6 O 10 060										
106	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	60	50 110
6 A+ 09 054										
2 201	HISTORY OF COSTUMES	50	50	100	4	29	32	61	4	A
08 032										
202	INTRODUCTION TO TEXTILES II	50	50	100	4	21	33	54	4	B
06 024										

203	FASHION STUDIES	50	50	100	4	16	39	55	4	B+	07
028											
204	FASHION ILLUSTRATION II	75	75	150	6	60	59	119	6	A+	
09 054											
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	69	70
139 6	O 10 060										
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6		
70 61	131 6 O 10 060										
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA					50	50	100	4	24	23
47 4	C 05 020										
302	FABRIC TECHNOLOGY	50	50	100	4	18	22	40#	4	P#	
04 016											
303	APPAREL MANUFACTURING- COSTING					50	50	100	4	20	32 52
4 B	06 024										
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE					75	75	150	6	55	60 115
6 A+	09 054										
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	56	40
96 6	A 08 048										
306	CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6	66	51 117 6
A+	09 054										
4 402	FASHION MERCHANDISING					50	50	100	4	32	32 * 64 4 A
08 032											
403	APPAREL MANUFACTURING -PLANNING & CONTROL					50	50	100	4	32	32
* 64 4	A 08 032										
404	CRAFT DOCUMENTATION					75	75	150	6	46	55 * 101 6 A
08 048											
405	PATTERN MAKING & GARMENT CONSTRUCTION IV					75	75	150	6	68	67 *
135 6	O 10 060										
406	CAD II ILLUSTRATOR					75	75	150	6	55	53 * 108 6 A+
09 054											
407	APPAREL MACHINERY & EQUIPMENT					50	50	100	4	38	35 * 73 4
A+	09 036										

SGPA : (1) 8.47(2) 8.60(3) 7.20(4) 8.73
990

TOTAL 120

(# O.4 MARKS : 302(T)- 5)

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 38

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.
P.R.NO. SEM APP RR STAT

SUB- G.P.FOR SEM. CODE <-- OUT OF--> SUBJECT NAME MARKS OBTAINED CRED- INT UEX TOT CRS INT. UEX. TOT

-ITS GRADE SUB. GPA

4435	SAH NIKITA NARAYAN	SANGEETA	F	0194						2018343139									
4	FR 4435																		
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	30	35	65								
4	A 08 032																		
	102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	23	33	56								
4	B+ 07 028																		
	103 ELEMENTS OF DESIGN & FASHION				50	50	100	4	43	40	83	4							
O	10 040																		
	104 FASHION ILLUSTRATION I				75	75	150	6	68	69	137	6	O						
10	060																		
	105 PATTERN MAKING & GARMENT CONSTRUCTION I								75	75	150	6	65	57					
122	6 O 10 060																		
	106 SURFACE ORNAMENTATION TECHNIQUE I								75	75	150	6	69	70	139				
6	O 10 060																		
2	201 HISTORY OF COSTUMES				50	50	100	4	40	40	80	4	O						
10	040																		
	202 INTRODUCTION TO TEXTILES II				50	50	100	4	35	38	73	4							
A+	09 036																		
	203 FASHION STUDIES				50	50	100	4	37	37	74	4	A+	09					
036																			
	204 FASHION ILLUSTRATION II				75	75	150	6	64	65	129	6	O						
10	060																		
	205 PATTERN MAKING & GARMENT CONSTRUCTION II								75	75	150	6	63	71					
134	6 O 10 060																		
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.								75	75	150	6							
69	66 135 6 O 10 060																		
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA								50	50	100	4	30	22					
52	4 B 06 024																		
	302 FABRIC TECHNOLOGY				50	50	100	4	30	23	53	4	B						
06	024																		
	303 APPAREL MANUFACTURING- COSTING								50	50	100	4	26	34	60				
4	A 08 032																		
	304 ILLUSTRATION III& EXHIBITION NON-TEXTILE								75	75	150	6	61	29	90				
6	A 08 048																		
	305 PATTERN MAKING & GARMENT CONSTRUCTION III								75	75	150	6	56	* 00					
56	0 F 00 000																		
	306 CAD I PHOTOSHOP & CORAL DRAW								75	75	150	6	53	* 00	53	0			
F	00 000																		
4	402 FASHION MERCHANDISING								50	50	100	4	32	29	* 61	4	A		
08	032																		
	403 APPAREL MANUFACTURING -PLANNING & CONTROL												50	50	100	4	30	28	
*	58 4 B+ 07 028																		
	404 CRAFT DOCUMENTATION								75	75	150	6	32	45	* 77	6	B		
06	036																		
	405 PATTERN MAKING & GARMENT CONSTRUCTION IV												75	75	150	6	60	60	*
120	6 O 10 060																		
	406 CAD II ILLUSTRATOR								75	75	150	6	AA	30	* 30	0	F	00	
000																			
	407 APPAREL MACHINERY & EQUIPMENT												50	50	100	4	30	30	* 60\$
4	A 08 032																		

(\$ O.1 MARKS : 407(T)- 2)

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 39

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.					
-----					-----				
SUB- G.P.FOR					<-- OUT OF--> MARKS OBTAINED				CRED-
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT	
-ITS GRADE	SUB. GPA								

4436	DIXIT PRIYANKA POPAT	VAISHALI	F	0194				2018343140	
4 FR 4436									
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	21 19 40	
4 P 04 016									
102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	20 20 40	
4 P 04 016									
103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	20 20 40 4	
P 04 016									
104	FASHION ILLUSTRATION I			75	75	150	6	41 41 82 6 B+	
07 042									
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6	59 57	
116 6 A+ 09 054									
106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	40 48 88	
6 B+ 07 042									
2 201	HISTORY OF COSTUMES			50	50	100	4	20 21 41 4 P	
04 016									
202	INTRODUCTION TO TEXTILES II			50	50	100	4	19 22 41 4 P	
04 016									
203	FASHION STUDIES			50	50	100	4	21 22 43 4 P 04	
016									
204	FASHION ILLUSTRATION II			75	75	150	6	23\$ 46 69 6 C	
05 030									
205	PATTERN MAKING & GARMENT CONSTRUCTION II			75	75	150	6	50 40	
90 6 A 08 048									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75	75	150	6		
45 59 104 6 A 08 048									
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA			50	50	100	4	17 * 00	
17 0 F 00 000									
302	FABRIC TECHNOLOGY			50	50	100	4	AA 00 * 00 0 F	
00 000									
303	APPAREL MANUFACTURING- COSTING			50	50	100	4	AA 00 * 00	
0 F 00 000									
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE			75	75	150	6	23 41 64	
6 P 04 024									
305	PATTERN MAKING & GARMENT CONSTRUCTION III			75	75	150	6	* AA 23\$	

23	0	F	00	000																		
306				CAD I PHOTOSHOP & CORAL DRAW						75	75	150	6	*	AA	42	42			0		
F	00	000																				
4	402			FASHION MERCHANDISING						50	50	100	4	00	07	*	07			0	F	
00	000																					
403				APPAREL MANUFACTURING -PLANNING & CONTROL						50	50	100	4							20	20	
* 40\$	4	P	04	016																		
404				CRAFT DOCUMENTATION						75	75	150	6	00	00	*	00			0	F	
00	000																					
405				PATTERN MAKING & GARMENT CONSTRUCTION IV						75	75	150	6							40	45	*
85	6	B+	07	042																		
406				CAD II ILLUSTRATOR						75	75	150	6	AA	30	*	30			0	F	00
000																						
407				APPAREL MACHINERY & EQUIPMENT						50	50	100	4	20	17	*	37					0
F	00	000																				

(\$ O.1 MARKS : 204(I)- 2 305(E)- 3 403(T)- 3)

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 40

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.		
P.R.NO.	SEM APP RR STAT					
SUB-		<-- OUT OF-->		MARKS OBTAINED		CRED-
G.P.FOR						
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT. UEX. TOT
-ITS GRADE	SUB. GPA					
4437	OVHAI RAGINI GAUTAM	VAISHALI	F	0194		2018343146
4	FR 4437					
1	101 COMMUNICATIVE ENGLISH LANGUAGE			50	50	100 4 33 18 51
4	B 06 024					
102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100 4 20 21 41
4	P 04 016					
103	ELEMENTS OF DESIGN & FASHION			50	50	100 4 20 22 42 4
P	04 016					
104	FASHION ILLUSTRATION I			75	75	150 6 40 45 85 6 B+
07	042					
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150 6 69 52
121	6 O 10 060					
106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150 6 65 40 105
6	A+ 09 054					
2	201 HISTORY OF COSTUMES			50	50	100 4 20 22 42 4 P
04	016					
202	INTRODUCTION TO TEXTILES II			50	50	100 4 29 16 45 4 C

4438	AGARWAL DEESHANKA VIJAY	POOJA	F	0194																
2018343117	4 FR 4438																			
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	42	36	78									
4	A+ 09 036																			
	102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	20	33	53									
4	B 06 024																			
	103 ELEMENTS OF DESIGN & FASHION				50	50	100	4	30	41	71	4								
A+	09 036																			
	104 FASHION ILLUSTRATION I				75	75	150	6	43	45	88	6	B+							
07	042																			
	105 PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	65	67										
132	6 O 10 060																			
	106 SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	60	45	105									
6	A+ 09 054																			
2	201 HISTORY OF COSTUMES				50	50	100	4	26	43	69	4	A							
08	032																			
	202 INTRODUCTION TO TEXTILES II				50	50	100	4	18	37	55	4								
B+	07 028																			
	203 FASHION STUDIES				50	50	100	4	25	42	67	4	A	08						
032																				
	204 FASHION ILLUSTRATION II				75	75	150	6	42	55	97	6	A							
08	048																			
	205 PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	55	59										
114	6 A+ 09 054																			
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75	75	150	6												
58	61 119 6 A+ 09 054																			
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA				50	50	100	4	25	27										
52	4 B 06 024																			
	302 FABRIC TECHNOLOGY				50	50	100	4	* AA	18	18	0	F							
00	000																			
	303 APPAREL MANUFACTURING- COSTING				50	50	100	4	* AA	35	35									
0	F 00 000																			
	304 ILLUSTRATION III& EXHIBITION NON-TEXTILE				75	75	150	6	23\$*	00	23									
0	F 00 000																			
	305 PATTERN MAKING & GARMENT CONSTRUCTION III				75	75	150	6	AA	00	*									
00	0 F 00 000																			
	306 CAD I PHOTOSHOP & CORAL DRAW				75	75	150	6	* AA	40	40	0								
F	00 000																			
4	402 FASHION MERCHANDISING				50	50	100	4	25	20	*	45	4	C						
05	020																			
	403 APPAREL MANUFACTURING -PLANNING & CONTROL				50	50	100	4	20	20										
*	40\$ 4 P 04 016																			
	404 CRAFT DOCUMENTATION				75	75	150	6	00	00	*	00	0	F						
00	000																			
	405 PATTERN MAKING & GARMENT CONSTRUCTION IV				75	75	150	6	40	45	*									
85	6 B+ 07 042																			
	406 CAD II ILLUSTRATOR				75	75	150	6	49	50	*	99	6	A	08					
048																				
	407 APPAREL MACHINERY & EQUIPMENT				50	50	100	4	24	20	*	44	0							
F	00 000																			

(\$ O.1 MARKS : 304(I)- 3 403(T)- 2)

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 42

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.						
-----					SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-		
-----					G.P.FOR					
-----					SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX.	TOT	
-----					-ITS GRADE	SUB. GPA				
4439 FR 4439	DHAGE SALONI SHARAD		F	0194				2019202217	4	
The student has been admitted to 2nd year directly.										
3 68	301 4 A 08 032	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA		50 50 100	4	33	35			
06 4	302 A 08 032	FABRIC TECHNOLOGY		50 50 100	4	26	26	52	4	B
06 4	303 A 08 032	APPAREL MANUFACTURING- COSTING		50 50 100	4	29	33	62		
4 6	304 A 08 048	ILLUSTRATION III& EXHIBITION NON-TEXTILE		75 75 150	6	56	38	94		
91 6	305 A 08 048	PATTERN MAKING & GARMENT CONSTRUCTION III		75 75 150	6	51	40			
0 4	306 O 10 060	CAD I PHOTOSHOP & CORAL DRAW		75 75 150	6	59	61	120	6	
4 10	402 O 10 040	FASHION MERCHANDISING		50 50 100	4	44	39	* 83	4	O
* 89	403 O 10 040	APPAREL MANUFACTURING -PLANNING & CONTROL		50 50 100	4	48	41			
A+ 137	404 O 10 060	CRAFT DOCUMENTATION		75 75 150	6	48	59	* 107	6	
10 4	405 O 10 060	PATTERN MAKING & GARMENT CONSTRUCTION IV		75 75 150	6	69	68	*		
10 4	406 O 10 060	CAD II ILLUSTRATOR		75 75 150	6	61	60	* 121	6	O
4 A	407 A 08 032	APPAREL MACHINERY & EQUIPMENT		50 50 100	4	35	34	* 69	4	
SGPA : (3) 8.13(4) 9.53							TOTAL	60	530	

4440 2018343123 4 FR 4440	BHAMBURE PRATAP JAGANNATH	SUVARNA	M	0194						
1 4	101 B+ 07 028	COMMUNICATIVE ENGLISH LANGUAGE		50 50 100	4	32	27	59		

102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	33	30	63	
4 A 08 032									
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	26	22	48	4
C 05 020									
104	FASHION ILLUSTRATION I	75	75	150	6	48	54	102	6 A
08 048									
105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	70	65	
135 6 O 10 060									
106	SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	69	68	137
6 O 10 060									
2 201	HISTORY OF COSTUMES	50	50	100	4	20	35	55	4 B+
07 028									
202	INTRODUCTION TO TEXTILES II	50	50	100	4	29	31	60	4 A
08 032									
203	FASHION STUDIES	50	50	100	4	21	37	58	4 B+ 07
028									
204	FASHION ILLUSTRATION II	75	75	150	6	50	50	100	6 A
08 048									
205	PATTERN MAKING & GARMENT CONSTRUCTION II		75	75	150	6	60	69	
129 6 O 10 060									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75	75	150	6			
61 57 118 6 A+ 09 054									
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA		50	50	100	4	15	*	00
15 0 F 00 000									
302	FABRIC TECHNOLOGY	50	50	100	4	15	*	00	15 0 F
00 000									
303	APPAREL MANUFACTURING- COSTING		50	50	100	4	15	15\$	30
0 F 00 000									
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE		75	75	150	6	30	45	75
6 B 06 036									
305	PATTERN MAKING & GARMENT CONSTRUCTION III		75	75	150	6	69	38	
107 6 A+ 09 054									
306	CAD I PHOTOSHOP & CORAL DRAW		75	75	150	6	58	60	118 6
A+ 09 054									
4 402	FASHION MERCHANDISING	50	50	100	4	35	31	*	66 4 A
08 032									
403	APPAREL MANUFACTURING -PLANNING & CONTROL		50	50	100	4	44	35	
* 79 4 A+ 09 036									
404	CRAFT DOCUMENTATION		75	75	150	6	47	60	* 107 6
A+ 09 054									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV		75	75	150	6	70	69	*
139 6 O 10 060									
406	CAD II ILLUSTRATOR		75	75	150	6	55	58	* 113 6 A+
09 054									
407	APPAREL MACHINERY & EQUIPMENT		50	50	100	4	30	30	* 60\$
4 A 08 032									

(\$ O.1 MARKS : 303(E)- 1 407(T)- 2)

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 43

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C

05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.				
SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	<-- OUT OF-->		MARKS OBTAINED INT UEX TOT CRS	CRED- INT. UEX. TOT			
4441 FR 4441	KANADE SHUBHAM BALU		M	0194	2019202399	4		
The student has been admitted to 2nd year directly.								
3 301 48 4	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA C 05 020			50 50 100	4	23	25	
302 04 016	FABRIC TECHNOLOGY	50 50 100	4	22	18\$	40\$	4 P	
303 4 B	APPAREL MANUFACTURING- COSTING 06 024	50 50 100	4	27	23	50		
304 6 A+	ILLUSTRATION III& EXHIBITION NON-TEXTILE 09 054	75 75 150	6	56	53	109		
305 93 6	PATTERN MAKING & GARMENT CONSTRUCTION III A 08 048	75 75 150	6	50	43			
306 O 10	CAD I PHOTOSHOP & CORAL DRAW 10 060	75 75 150	6	61	66	127	6	
4 402 08 032	FASHION MERCHANDISING 08 032	50 50 100	4	34	33 *	67	4 A	
403 * 73 4	APPAREL MANUFACTURING -PLANNING & CONTROL A+ 09 036	50 50 100	4	38	35			
404 A+ 09	CRAFT DOCUMENTATION 09 054	75 75 150	6	47	60 *	107	6	
405 135 6	PATTERN MAKING & GARMENT CONSTRUCTION IV O 10 060	75 75 150	6	68	67 *			
406 09 054	CAD II ILLUSTRATOR 09 054	75 75 150	6	59	58 *	117	6 A+	
407 A 08	APPAREL MACHINERY & EQUIPMENT 08 032	50 50 100	4	33	33 *	66	4	
SGPA : (3) 7.40(4) 8.93				TOTAL	60	490		

(\$ O.1 MARKS : 302(E)- 1 302(T)- 3)

4442 4 FR 4442	PATEL RIFAHAT ISAQ	SHAHIDA	F	0194	2018343134		
1 101 4 A	COMMUNICATIVE ENGLISH LANGUAGE 08 032			50 50 100	4	33	35 68
102 4 A	INTRODUCTION TO TEXTILES SCIENCE I 08 032			50 50 100	4	31	33 64
103 A+ 09	ELEMENTS OF DESIGN & FASHION 09 036			50 50 100	4	30	46 76 4

104	FASHION ILLUSTRATION I	75	75	150	6	69	64	133	6	O
10 060										
105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	70 64
134 6	O 10 060									
106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6	69 47 116
6 A+	09 054									
2 201	HISTORY OF COSTUMES	50	50	100	4	33	40	73	4	A+
09 036										
202	INTRODUCTION TO TEXTILES II	50	50	100	4	40	41	81	4	O
10 040										
203	FASHION STUDIES	50	50	100	4	45	39	84	4	O 10
040										
204	FASHION ILLUSTRATION II	75	75	150	6	50	49	99	6	A
08 048										
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	45 50
95 6	A 08 048									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6	
55 66	121 6 O 10 060									
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA					50	50	100	4	29 * 00
29 0	F 00 000									
302	FABRIC TECHNOLOGY	50	50	100	4	AA	00	*	00	0 F
00 000										
303	APPAREL MANUFACTURING- COSTING					50	50	100	4	17 * 00 17
0 F	00 000									
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE					75	75	150	6	60 31 91
6 A	08 048									
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	30 * 00
30 0	F 00 000									
306	CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6	61 * 00 61 0
F 00	000									
4 402	FASHION MERCHANDISING	50	50	100	4	AA	08	*	08	0 F
00 000										
403	APPAREL MANUFACTURING -PLANNING & CONTROL					50	50	100	4	AA 08
* 08	0 F 00 000									
404	CRAFT DOCUMENTATION					75	75	150	6	AA AA * AA 0 F
00 000										
405	PATTERN MAKING & GARMENT CONSTRUCTION IV					75	75	150	6	AA AA
* AA	0 F 00 000									
406	CAD II ILLUSTRATOR	75	75	150	6	AA	AA	*	AA	0 F
00 000										
407	APPAREL MACHINERY & EQUIPMENT					50	50	100	4	AA 08 * 08
0 F	00 000									

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 44

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

406 CAD II ILLUSTRATOR 75 75 150 6 41 40 * 81 6 B 06
 036
 407 APPAREL MACHINERY & EQUIPMENT 50 50 100 4 10 18 * 28 0
 F 00 000

(\$ O.1 MARKS : 105(I)- 3 304(I)- 3 402(E)- 2 403(E)- 2)

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 45

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49
 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not
 considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.				
SUB- G.P.FOR		<-- OUT OF-->			MARKS OBTAINED	CRED-		
SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX	TOT CRS	INT.	UEX.	TOT	
4444 2018343113 4 FR 4444	DHAMDHARE SHREYAS SHARAD	UJWALA	M	0194				
1 101 4 P 04 016	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	20	20	40
102 4 A 08 032	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	38	23	61
103 A 08 032	ELEMENTS OF DESIGN & FASHION	50	50	100	4	20	48	68 4
104 10 060	FASHION ILLUSTRATION I	75	75	150	6	70	70	140 6 O
105 117 6 A+ 09 054	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	60	57	
106 6 B+ 07 042	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	40	45	85
201 10 040	HISTORY OF COSTUMES	50	50	100	4	45	49	94 4 O
202 10 040	INTRODUCTION TO TEXTILES II	50	50	100	4	39	47	86 4 O
203 040	FASHION STUDIES	50	50	100	4	43	39	82 4 O 10
204 10 060	FASHION ILLUSTRATION II	75	75	150	6	73	73	146 6 O
205 138 6 O 10 060	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	68	70	
206 70 62 132 6 O 10 060	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6			
301 65 4 A 08 032	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	35	30	

304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	72	73	145	
6 O	10 060								
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	72	63		
135 6	O 10 060								
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	71	73	144	6
O	10 060								
4 401	FASHION MARKETING	50	50	100	4	40	44	84	4 O
10 040									
402	FASHION MERCHANDISING	50	50	100	4	44	47	91	4 O
10 040									
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	32	42		
74 4	A+ 09 036								
404	CRAFT DOCUMENTATION	75	75	150	6	65	60	125	6 O
10 060									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	70	57		
127 6	O 10 060								
406	CAD II ILLUSTRATOR	75	75	150	6	68	69	137	6 O 10
060									
5 501	MATERIAL MANAGEMENT	50	50	100	4	41	42	83	4 O
10 040									
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	43	42	85	
4 O	10 040								
503	FASHION RETAILING	50	50	100	4	44	39	83	4 O 10
040									
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	62			
60 122	6 O 10 060								
505	DRAPING & GRADING	75	75	150	6	66	65	131	6 O
10 060									
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	70	61	131	
6 O	10 060								
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	40	31	* 71	
4 A+	09 036								
602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	45	32	* 77	4
A+	09 036								
603	VISUAL MERCHANDISING	50	50	100	4	40	31	* 71	4 A+
09 036									
604	FASHION SHOW	75	75	150	6	69	70	* 139	6 O 10
060									
605	COSTUME DESIGNING	75	75	150	6	65	64	* 129	6 O
10 060									
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	73			
74 * 147	6 O 10 060								

RESULT : FAIL

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 47

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.					
SUB- G.P.FOR SEM. CODE -ITS GRADE SUB. GPA		<-- OUT OF-->		MARKS OBTAINED		CRED-			
		SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT
4502 2018343138	PASALKAR POOJA RAVINDRA 6 FR 4502	SAVITA	F	0194					
The student has been admitted to 2nd year directly.									
3 78 08	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA A+ 09 036			50	50	100	4	48	30
4 08	302 FABRIC TECHNOLOGY 032			50	50	100	4	29	40 69 4 A
4 4	303 APPAREL MANUFACTURING- COSTING C 05 020			50	50	100	4	22	24 46
6 6	304 ILLUSTRATION III& EXHIBITION NON-TEXTILE O 10 060			75	75	150	6	67	70 137
119 6	305 PATTERN MAKING & GARMENT CONSTRUCTION III A+ 09 054			75	75	150	6	69	50
4 09	306 CAD I PHOTOSHOP & CORAL DRAW O 10 060			75	75	150	6	70	72 142 6
4 09	401 FASHION MARKETING 036			50	50	100	4	38	35 73 4 A+
10 10	402 FASHION MERCHANDISING 040			50	50	100	4	44	44 88 4 O
74 4	403 APPAREL MANUFACTURING -PLANNING & CONTROL A+ 09 036			50	50	100	4	31	43
10 10	404 CRAFT DOCUMENTATION 060			75	75	150	6	70	62 132 6 O
128 6	405 PATTERN MAKING & GARMENT CONSTRUCTION IV O 10 060			75	75	150	6	69	59
4 5	406 CAD II ILLUSTRATOR 060			75	75	150	6	67	65 132 6 O 10
5 09	501 MATERIAL MANAGEMENT 036			50	50	100	4	35	37 72 4 A+
4 4	502 APPAREL MARKETING MANAGEMENT A+ 09 036			50	50	100	4	38	41 79
036 036	503 FASHION RETAILING 036			50	50	100	4	37	34 71 4 A+ 09
54 114	504 ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION 6 A+ 09 054			75	75	150	6	60	
08 08	505 DRAPING & GRADING 048			75	75	150	6	33	63 96 6 A
6 6	506 DESIGN PROJECT - WOMEN'S & MEN'S WEAR O 10 060			75	75	150	6	69	58 127
4 4	601 RECENT ADVANCES IN TEXTILE INDUSTRY A 08 032			50	50	100	4	36	28 * 64
08 08	602 TEXTILE & APPAREL QUALITY TESTING A+ 09 036			50	50	100	4	45	30 * 75 4
08 032	603 VISUAL MERCHANDISING 032			50	50	100	4	38	28 * 66 4 A

604 FASHION SHOW 75 75 150 6 69 70 * 139 6 O 10
 060
 605 COSTUME DESIGNING 75 75 150 6 50 55 * 105 6 A+
 09 054
 606 PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE 75 75 150 6 58
 59 * 117 6 A+ 09 054

RESULT : FAIL

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 48

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49
 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not
 considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.
 P.R.NO. SEM APP RR STAT

SUB- <-- OUT OF--> MARKS OBTAINED CRED-
 G.P.FOR
 SEM. CODE SUBJECT NAME INT UEX TOT CRS INT. UEX. TOT
 -ITS GRADE SUB. GPA

4503 ROKADE MINAKSHI DATTATRAY MANGAL F 0194
 2018343158 6 FR 4503

The student has been admitted to 2nd year directly.

3 301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA 50 50 100 4 40 20
 60 4 A 08 032
 302 FABRIC TECHNOLOGY 50 50 100 4 20 21 41 4 P
 04 016
 303 APPAREL MANUFACTURING- COSTING 50 50 100 4 24 17 41
 4 P 04 016
 304 ILLUSTRATION III& EXHIBITION NON-TEXTILE 75 75 150 6 52 64 116
 6 A+ 09 054
 305 PATTERN MAKING & GARMENT CONSTRUCTION III 75 75 150 6 56 58
 114 6 A+ 09 054
 306 CAD I PHOTOSHOP & CORAL DRAW 75 75 150 6 53 41 94 6
 A 08 048
 4 401 FASHION MARKETING 50 50 100 4 25 30 55 4 B+
 07 028
 402 FASHION MERCHANDISING 50 50 100 4 35 32 67 4 A
 08 032
 403 APPAREL MANUFACTURING -PLANNING & CONTROL 50 50 100 4 30 31
 61 4 A 08 032
 404 CRAFT DOCUMENTATION 75 75 150 6 60 61 121 6 O
 10 060
 405 PATTERN MAKING & GARMENT CONSTRUCTION IV 75 75 150 6 59 60
 119 6 A+ 09 054
 406 CAD II ILLUSTRATOR 75 75 150 6 62 65 127 6 O 10

060	5	501	MATERIAL MANAGEMENT	50	50	100	4	29	26	55	4	B+
07 028		502	APPAREL MARKETING MANAGEMENT	50	50	100	4	21	23	44		
4 P 04 016		503	FASHION RETAILING	50	50	100	4	20	31	51	4	B 06
024		504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION						75	75	150	6 59
56 115 6 A+ 09 054		505	DRAPING & GRADING	75	75	150	6	57	62	119	6	A+
09 054		506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR					75	75	150	6	54 43 97
6 A 08 048		601	RECENT ADVANCES IN TEXTILE INDUSTRY					50	50	100	4	32 24 * 56
4 B+ 07 028		602	TEXTILE & APPAREL QUALITY TESTING					50	50	100	4	39 26 * 65 4
A 08 032		603	VISUAL MERCHANDISING	50	50	100	4	35	25	* 60	4	A
08 032		604	FASHION SHOW	75	75	150	6	65	69	* 134	6	O 10
060		605	COSTUME DESIGNING	75	75	150	6	55	56	* 111	6	A+
09 054		606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE					75	75	150	6	59
60 * 119 6 A+ 09 054												

RESULT : FAIL

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 49

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.
4504 2018343157 6 FR 4504	BHANDARI SHREYA SANDEEP	PUSHPA	F	0194

The student has been admitted to 2nd year directly.

3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	40	24
64 4 A 08 032							
302	FABRIC TECHNOLOGY	50	50	100	4	25	25 50 4 B
06 024							

303	APPAREL MANUFACTURING- COSTING	50	50	100	4	22	20	42	
4 P 04 016									
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	45	53	98	
6 A 08 048									
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	50	40		
90 6 A 08 048									
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	53	41	94	6
A 08 048									
4 401	FASHION MARKETING	50	50	100	4	25	30	55	4 B+
07 028									
402	FASHION MERCHANDISING	50	50	100	4	34	31	65	4 A
08 032									
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	30	27		
57 4 B+ 07 028									
404	CRAFT DOCUMENTATION	75	75	150	6	60	60	120	6 O
10 060									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	55	50		
105 6 A+ 09 054									
406	CAD II ILLUSTRATOR	75	75	150	6	61	54	115	6 A+
09 054									
5 501	MATERIAL MANAGEMENT	50	50	100	4	20	32	52	4 B
06 024									
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	32	36	68	
4 A 08 032									
503	FASHION RETAILING	50	50	100	4	15\$	34	49	4 C
05 020									
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	63			
56 119 6 A+ 09 054									
505	DRAPING & GRADING	75	75	150	6	62	59	121	6 O
10 060									
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	50	43	93	
6 A 08 048									
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	30	24	* 54	
4 B 06 024									
602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	41	27	* 68	4
A 08 032									
603	VISUAL MERCHANDISING	50	50	100	4	38	26	* 64	4 A
08 032									
604	FASHION SHOW	75	75	150	6	65	69	* 134	6 O 10
060									
605	COSTUME DESIGNING	75	75	150	6	59	60	* 119	6 A+
09 054									
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	59			
61 * 120 6 O 10 060									

RESULT : FAIL

(\$ O.1 MARKS : 503(I)- 1)

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 50

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49

C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.				

SUB-					<-- OUT OF-->			
G.P.FOR					MARKS OBTAINED			
SEM. CODE					CRED-			
SUBJECT NAME					INT UEX TOT CRS INT. UEX. TOT			
-ITS GRADE SUB. GPA					-----			
4505 2018343159	LOHAR VISHAKHA SHASHIKANT 6 FR 4505	GEETANJALI	F	0194				
The student has been admitted to 2nd year directly.								
3 301 35 0	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA F 00 000			50 50 100	4	15	20	
05 020	302 FABRIC TECHNOLOGY	50 50 100	4	31 16 47	4	C		
4 P 04 016	303 APPAREL MANUFACTURING- COSTING	50 50 100	4	29 15 44				
6 A+ 09 054	304 ILLUSTRATION III& EXHIBITION NON-TEXTILE	75 75 150	6	54 62 116				
132 6 O 10 060	305 PATTERN MAKING & GARMENT CONSTRUCTION III	75 75 150	6	65 67				
4 401 05 020	306 CAD I PHOTOSHOP & CORAL DRAW O 10 060	75 75 150	6	68 73 141	6		6	
08 032	401 FASHION MARKETING	50 50 100	4	25 23 48	4	C		
48 4 C 05 020	402 FASHION MERCHANDISING	50 50 100	4	34 27 61	4	A		
10 060	403 APPAREL MANUFACTURING -PLANNING & CONTROL	50 50 100	4	25 23				
5 501 05 020	404 CRAFT DOCUMENTATION	75 75 150	6	63 66 129	6	O		
4 A 08 032	405 PATTERN MAKING & GARMENT CONSTRUCTION IV	75 75 150	6	72 73				
64 130 6 O 10 060	406 CAD II ILLUSTRATOR	75 75 150	6	69 68 137	6	O	10	
10 060	501 MATERIAL MANAGEMENT	50 50 100	4	22 24 46	4	C		
6 601 4 A 08 032	502 APPAREL MARKETING MANAGEMENT	50 50 100	4	31 33 64				
10 060	503 FASHION RETAILING	50 50 100	4	27 33 60	4	A	08	
64 130 6 O 10 060	504 ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75 75 150	6	66				
10 060	505 DRAPING & GRADING	75 75 150	6	66 65 131	6	O		
6 601 4 A 08 032	506 DESIGN PROJECT - WOMEN'S & MEN'S WEAR 6 O 10 060	75 75 150	6	67 60 127				
10 060	601 RECENT ADVANCES IN TEXTILE INDUSTRY	50 50 100	4	40 29 * 69				
64 130 6 O 10 060	602 TEXTILE & APPAREL QUALITY TESTING	50 50 100	4	43 29 * 72	4			

A+ 09 036
 603 VISUAL MERCHANDISING 50 50 100 4 40 29 * 69 4 A
 08 032
 604 FASHION SHOW 75 75 150 6 70 71 * 141 6 O 10
 060
 605 COSTUME DESIGNING 75 75 150 6 64 63 * 127 6 O
 10 060
 606 PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE 75 75 150 6 70
 71 * 141 6 O 10 060

RESULT : FAIL

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 51

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49
 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not
 considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.
4506 6 F 4506	CHIPTE NIKHIL ASHOK	ASHWINI	M	0194
1 101	COMMUNICATIVE ENGLISH LANGUAGE		50 50 100	4 30 28 58
4 B+ 07 028	102 INTRODUCTION TO TEXTILES SCIENCE I		50 50 100	4 29 26 55
4 B+ 07 028	103 ELEMENTS OF DESIGN & FASHION		50 50 100	4 35 28 63 4
A 08 032	104 FASHION ILLUSTRATION I		75 75 150	6 28 66 94 6 A
08 048	105 PATTERN MAKING & GARMENT CONSTRUCTION I		75 75 150	6 45 47
92 6 A 08 048	106 SURFACE ORNAMENTATION TECHNIQUE I		75 75 150	6 50 44 94
6 A 08 048	2 201 HISTORY OF COSTUMES		50 50 100	4 40 41 81 4 O
10 040	202 INTRODUCTION TO TEXTILES II		50 50 100	4 21 19 40 4 P
04 016	203 FASHION STUDIES		50 50 100	4 30 16 46 4 C 05
020	204 FASHION ILLUSTRATION II		75 75 150	6 60 46 106 6 A+
09 054	205 PATTERN MAKING & GARMENT CONSTRUCTION II		75 75 150	6 46 45
91 6 A 08 048				

206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6						
59 40	99 6 A 08 048										
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	20	25				
45 4	C 05 020										
302	FABRIC TECHNOLOGY	50	50	100	4	31	27	58	4	B+	
07 028											
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	18	22	40			
4 P	04 016										
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	49	45	94			
6 A	08 048										
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	50	40				
90 6	A 08 048										
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	58	70	128	6		
O 10	060										
4 401	FASHION MARKETING	50	50	100	4	30	23	53	4	B	
06 024											
402	FASHION MERCHANDISING	50	50	100	4	36	45	81	4	O	
10 040											
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	31	28				
59 4	B+ 07 028										
404	CRAFT DOCUMENTATION	75	75	150	6	62	60	122	6	O	
10 060											
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	69	55				
124 6	O 10 060										
406	CAD II ILLUSTRATOR	75	75	150	6	59	68	127	6	O	10
060											
5 501	MATERIAL MANAGEMENT	50	50	100	4	36	29	65	4	A	
08 032											
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	24	26	50			
4 B	06 024										
503	FASHION RETAILING	50	50	100	4	21	28	49	4	C	05
020											
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	59					
54 113	6 A+ 09 054										
505	DRAPING & GRADING	75	75	150	6	56	62	118	6	A+	
09 054											
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	53	45	98			
6 A	08 048										
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	30	24	*	54		
4 B	06 024										
602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	40	26	*	66	4	
A 08	032										
603	VISUAL MERCHANDISING	50	50	100	4	36	25	*	61	4	A
08 032											
604	FASHION SHOW	75	75	150	6	61	69	*	130	6	O 10
060											
605	COSTUME DESIGNING	75	75	150	6	58	60	*	118	6	A+
09 054											
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	41					
59 * 100	6 A 08 048										

SGPA : (1) 7.73(2) 7.53(3) 7.33(4) 9.07(5) 7.73(6) 8.33

TOTAL 180

1432

TOT.MARKS : 2962/4500 (65.82%)

CGPA : 7.960 FINAL GRADE : A

505	DRAPING & GRADING	75	75	150	6	60	62	122	6	O
10 060										
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	62	40	102		
6 A	08 048									
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	29	23	*	52	
4 B	06 024									
602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	44	26	*	70	4
A+	09 036									
603	VISUAL MERCHANDISING	50	50	100	4	40	25	*	65	4 A
08 032										
604	FASHION SHOW	75	75	150	6	68	69	*	137	6 O 10
060										
605	COSTUME DESIGNING	75	75	150	6	40	42	*	82	6 B+
07 042										
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6					58
60 * 118	6 A+ 09 054									

RESULT : FAIL

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 53

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.
4508	KHAIRE PRIYANKA SUDHIR	CHANDRAKALA	F	0194

2018343155 6 FR 4508

The student has been admitted to 2nd year directly.

SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX	TOT	CRS	INT.	UEX.	TOT
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	42	16	
58 4	B+ 07 028							
302	FABRIC TECHNOLOGY	50	50	100	4	20	21	41 4 P
04 016								
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	26	22	48
4 C	05 020							
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	47	53	100
6 A	08 048							
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	45	40	
85 6	B+ 07 042							
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	44	58	102 6
A	08 048							
4 401	FASHION MARKETING	50	50	100	4	20	22	42 4 P

-ITS GRADE SUB. GPA

4509	PANDHARE VAISHNAVI SANTOSH	VARSHA	F	0194						
2018343161	6 FR	4509								
The student has been admitted to 2nd year directly.										
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA		50	50	100	4	42	25		
67 4	A 08 032									
302	FABRIC TECHNOLOGY		50	50	100	4	23	27	50	4 B
06 024										
303	APPAREL MANUFACTURING- COSTING		50	50	100	4	32	24	56	
4 B+	07 028									
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE		75	75	150	6	55	62	117	
6 A+	09 054									
305	PATTERN MAKING & GARMENT CONSTRUCTION III		75	75	150	6	55	60		
115 6	A+ 09 054									
306	CAD I PHOTOSHOP & CORAL DRAW		75	75	150	6	63	41	104	6
A 08	048									
4 401	FASHION MARKETING		50	50	100	4	20	21	41	4 P
04 016										
402	FASHION MERCHANDISING		50	50	100	4	34	31	65	4 A
08 032										
403	APPAREL MANUFACTURING -PLANNING & CONTROL		50	50	100	4	31	28		
59 4	B+ 07 028									
404	CRAFT DOCUMENTATION		75	75	150	6	50	55	105	6 A+
09 054										
405	PATTERN MAKING & GARMENT CONSTRUCTION IV		75	75	150	6	60	50		
110 6	A+ 09 054									
406	CAD II ILLUSTRATOR		75	75	150	6	68	58	126	6 O 10
060										
5 501	MATERIAL MANAGEMENT		50	50	100	4	15	21	36	0 F
00 000										
502	APPAREL MARKETING MANAGEMENT		50	50	100	4	25	25	50	
4 B	06 024									
503	FASHION RETAILING		50	50	100	4	20	35	55	4 B+ 07
028										
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION		75	75	150	6	59			
54 113	6 A+ 09 054									
505	DRAPING & GRADING		75	75	150	6	60	63	123	6 O
10 060										
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR		75	75	150	6	30	45	75	
6 B	06 036									
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY		50	50	100	4	25	21	* 46	
4 C	05 020									
602	TEXTILE & APPAREL QUALITY TESTING		50	50	100	4	30	23	* 53	4
B 06	024									
603	VISUAL MERCHANDISING		50	50	100	4	35	24	* 59	4 B+
07 028										
604	FASHION SHOW		75	75	150	6	67	69	* 136	6 O 10
060										
605	COSTUME DESIGNING		75	75	150	6	60	62	* 122	6 O
10 060										
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE		75	75	150	6	59			
61 * 120	6 O 10 060									

RESULT : FAIL

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 55

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.				
SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	<-- OUT OF-->			MARKS OBTAINED	CRED-		
		INT	UEX	TOT	CRS	INT.	UEX.	TOT
4510 2017244221	SHELKE KOMAL JIJABHAU 6 FR 4510	MANGAL	F	0194				
1 4	101 COMMUNICATIVE ENGLISH LANGUAGE B+ 07 028				50	50	100	4 28 27 55
4 4	102 INTRODUCTION TO TEXTILES SCIENCE I P 04 016				50	50	100	4 20 21 41
A 08	103 ELEMENTS OF DESIGN & FASHION 08 032				50	50	100	4 40 29 69 4
08 117	104 FASHION ILLUSTRATION I 6 A+ 09 054	75	75	150	6	40	55	95 6 A
6 2	105 PATTERN MAKING & GARMENT CONSTRUCTION I 6 O 10 060				75	75	150	6 50 67
2 04	106 SURFACE ORNAMENTATION TECHNIQUE I 201 HISTORY OF COSTUMES 04 016	50	50	100	4	20	21	41 4 P
04 024	202 INTRODUCTION TO TEXTILES II 04 016	50	50	100	4	20	22	42 4 P
024 09	203 FASHION STUDIES 09 054	50	50	100	4	30	20	50 4 B 06
09 113	204 FASHION ILLUSTRATION II 6 A+ 09 054	75	75	150	6	55	52	107 6 A+
60 3	205 PATTERN MAKING & GARMENT CONSTRUCTION II 6 A+ 09 054				75	75	150	6 53 60
60 63	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 86 6 B+ 07 042				75	75	150	6
3 63	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA 4 A 08 032				50	50	100	4 45 18
04 4	302 FABRIC TECHNOLOGY 04 016	50	50	100	4	20	24	44 4 P
04 4	303 APPAREL MANUFACTURING- COSTING 4 P 04 016				50	50	100	4 20 22 42
6 6	304 ILLUSTRATION III& EXHIBITION NON-TEXTILE 6 B+ 07 042				75	75	150	6 41 42 83

305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	50	55		
105 6	A+ 09 054								
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	41	50	91	6
A 08	048								
4 401	FASHION MARKETING	50	50	100	4	20	24	44	4 P
04 016									
402	FASHION MERCHANDISING	50	50	100	4	15	25	40	4 P
04 016									
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	26	27		
53 4	B 06 024								
404	CRAFT DOCUMENTATION	75	75	150	6	70	61	131	6 O
10 060									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	50	59		
109 6	A+ 09 054								
406	CAD II ILLUSTRATOR	75	75	150	6	55	60	115	6 A+
09 054									
5 501	MATERIAL MANAGEMENT	50	50	100	4	* 00	15\$	15	0 F
00 000									
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	17	19	36	
0 F 00	00 000								
503	FASHION RETAILING	50	50	100	4	23	31	54	4 B 06
024									
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	58			
55 113	6 A+ 09 054								
505	DRAPING & GRADING	75	75	150	6	54	48	102	6 A
08 048									
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	50	43	93	
6 A 08	08 048								
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	26	21	* 47	
4 C 05	05 020								
602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	44	25	* 69	4
A 08	08 032								
603	VISUAL MERCHANDISING	50	50	100	4	36	23	* 59	4 B+
07 028									
604	FASHION SHOW	75	75	150	6	62	68	* 130	6 O 10
060									
605	COSTUME DESIGNING	75	75	150	6	61	63	* 124	6 O
10 060									
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	53			
59 * 112	6 A+ 09 054								

RESULT : FAIL

(\$ O.1 MARKS : 501(E)- 1)

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 56

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.
P.R.NO. SEM APP RR STAT

SUB-G.P.FOR		<-- OUT OF-->		MARKS OBTAINED		CRED-		
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT
-ITS GRADE	SUB. GPA							
4511	HAREL PRATIKSHA SUNIL	JAYASHREE	F	0194				
2018343160	6 FR 4511							
The student has been admitted to 2nd year directly.								
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA			50	50	100	4	42 15
57 4	B+ 07 028							
302	FABRIC TECHNOLOGY			50	50	100	4	23 21 44 4 P
04 016								
303	APPAREL MANUFACTURING- COSTING			50	50	100	4	31 15 46
4 C	05 020							
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE			75	75	150	6	58 54 112
6 A+	09 054							
305	PATTERN MAKING & GARMENT CONSTRUCTION III			75	75	150	6	60 40
100 6	A 08 048							
306	CAD I PHOTOSHOP & CORAL DRAW			75	75	150	6	62 55 117 6
A+ 09	054							
4 401	FASHION MARKETING			50	50	100	4	25 26 51 4 B
06 024								
402	FASHION MERCHANDISING			50	50	100	4	25 35 60 4 A
08 032								
403	APPAREL MANUFACTURING -PLANNING & CONTROL			50	50	100	4	29 25
54 4	B 06 024							
404	CRAFT DOCUMENTATION			75	75	150	6	53 58 111 6 A+
09 054								
405	PATTERN MAKING & GARMENT CONSTRUCTION IV			75	75	150	6	50 58
108 6	A+ 09 054							
406	CAD II ILLUSTRATOR			75	75	150	6	68 50 118 6 A+
09 054								
5 501	MATERIAL MANAGEMENT			50	50	100	4	19 15\$ 34 0 F
00 000								
502	APPAREL MARKETING MANAGEMENT			50	50	100	4	30 18 48
4 C	05 020							
503	FASHION RETAILING			50	50	100	4	18 25 43 4 P 04
016								
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION			75	75	150	6	61
63 124	6 O 10 060							
505	DRAPING & GRADING			75	75	150	6	58 56 114 6 A+
09 054								
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR			75	75	150	6	55 42 97
6 A	08 048							
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY			50	50	100	4	28 22 * 50
4 B	06 024							
602	TEXTILE & APPAREL QUALITY TESTING			50	50	100	4	40 25 * 65 4
A 08	032							
603	VISUAL MERCHANDISING			50	50	100	4	39 25 * 64 4 A
08 032								
604	FASHION SHOW			75	75	150	6	63 69 * 132 6 O 10

060
 605 COSTUME DESIGNING 75 75 150 6 40 46 * 86 6 B+
 07 042
 606 PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE 75 75 150 6 55
 59 * 114 6 A+ 09 054

RESULT : FAIL
 (\$ O.1 MARKS : 501(E)- 1)

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 57

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49
 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not
 considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.						
SUB- G.P.FOR SEM. CODE -ITS GRADE		<-- OUT OF-->		MARKS OBTAINED		CRED-				
SUB. GPA		SUBJECT NAME		INT	UEX	TOT	CRS	INT.	UEX.	TOT
4512 2017244245	PAWAR PRARTHANA SUBHASH 6 FR 4512	SHILPA	F	0194						
1 4	101 COMMUNICATIVE ENGLISH LANGUAGE A+ 09 036				50	50	100	4	39	33 72
4 4	102 INTRODUCTION TO TEXTILES SCIENCE I B+ 07 028				50	50	100	4	29	30 59
A 08	103 ELEMENTS OF DESIGN & FASHION 032				50	50	100	4	36	32 68 4
04 04	104 FASHION ILLUSTRATION I 024	75 75 150	6	28	33	61	6	P		
90 6	105 PATTERN MAKING & GARMENT CONSTRUCTION I A 08 048				75	75	150	6	45	45
6 6	106 SURFACE ORNAMENTATION TECHNIQUE I B+ 07 042				75	75	150	6	43	40 83
2 05	201 HISTORY OF COSTUMES 020	50 50 100	4	20	25	45	4	C		
06 06	202 INTRODUCTION TO TEXTILES II 024	50 50 100	4	20	30	50	4	B		
203 036	FASHION STUDIES	50 50 100	4	33	46	79	4	A+	09	
204 10	FASHION ILLUSTRATION II 060	75 75 150	6	68	59	127	6	O		
205 95	PATTERN MAKING & GARMENT CONSTRUCTION II A 08 048				75	75	150	6	40	55
206 60	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 113 6 A+ 09 054				75	75	150	6		
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50 50 100	4	15	25					

6	601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	38	27	*	65
4	A	08 032								
	602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	46	33	*	79 4
	A+	09 036								
	603	VISUAL MERCHANDISING	50	50	100	4	40	32	*	72 4 A+
09	036									
	604	FASHION SHOW	75	75	150	6	69	70	*	139 6 O 10
060										
	605	COSTUME DESIGNING	75	75	150	6	63	61	*	124 6 O
10	060									
	606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE					75	75	150	6 69
70	* 139	6 O 10 060								

RESULT : FAIL

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 59

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
4514	KAMBLE PRIYANKA GAUTAM	SUVARNA	F	0194
2017244249	6 F 4514			
1	101 COMMUNICATIVE ENGLISH LANGUAGE			50 50 100 4 33 26 59
4	B+ 07 028			
	102 INTRODUCTION TO TEXTILES SCIENCE I			50 50 100 4 30 33 63
4	A 08 032			
	103 ELEMENTS OF DESIGN & FASHION			50 50 100 4 30 34 64 4
A	08 032			
	104 FASHION ILLUSTRATION I			75 75 150 6 60 52 112 6 A+
09	054			
	105 PATTERN MAKING & GARMENT CONSTRUCTION I			75 75 150 6 59 59
118	6 A+ 09 054			
	106 SURFACE ORNAMENTATION TECHNIQUE I			75 75 150 6 58 45 103
6	A 08 048			
2	201 HISTORY OF COSTUMES			50 50 100 4 20 22 42 4 P
04	016			
	202 INTRODUCTION TO TEXTILES II			50 50 100 4 20 26 46 4 C
05	020			
	203 FASHION STUDIES			50 50 100 4 33 22 55 4 B+ 07
028				
	204 FASHION ILLUSTRATION II			75 75 150 6 62 59 121 6 O

SAVITRIBAI PHULE PUNE UNIVERSITY

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COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 60

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.							
SUB- G.P.FOR SEM. CODE -ITS GRADE SUB. GPA					<-- OUT OF--> MARKS OBTAINED CRED-						
SUBJECT NAME					INT	UEX	TOT	CRS	INT.	UEX.	TOT
4515 2017244232	MADDENWAR POOJA RAVINDRA 6 F 4515	VIMAL	F	0194							
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	35	18	53
4	B 06 024										
	102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	30	28	58
4	B+ 07 028										
	103 ELEMENTS OF DESIGN & FASHION				50	50	100	4	35	20	55
B+	07 028										
	104 FASHION ILLUSTRATION I				75	75	150	6	45	54	99
08	048										
	105 PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	60	45	
105	6 A+ 09 054										
	106 SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	57	43	100
6	A 08 048										
	2 201 HISTORY OF COSTUMES				50	50	100	4	21	20	41
04	016										
	202 INTRODUCTION TO TEXTILES II				50	50	100	4	20	22	42
04	016										
	203 FASHION STUDIES				50	50	100	4	32	20	52
024											
	204 FASHION ILLUSTRATION II				75	75	150	6	50	49	99
08	048										
	205 PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	40	48	
88	6 B+ 07 042										
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75	75	150	6			
55	40 95 6 A 08 048										
	3 301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA				50	50	100	4	30	25	
55	4 B+ 07 028										
	302 FABRIC TECHNOLOGY				50	50	100	4	20	20	40
04	016										
	303 APPAREL MANUFACTURING- COSTING				50	50	100	4	20	22	42
4	P 04 016										
	304 ILLUSTRATION III& EXHIBITION NON-TEXTILE				75	75	150	6	55	60	115

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.							
-----					SUB- G.P.FOR	<-- OUT OF--> MARKS OBTAINED				CRED-	
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT			
-ITS GRADE	SUB. GPA	-----									
4516 2018343156	AVATARE GAUTAMI PRAVIN 6 FR 4516	MADHURI	F	0194							
The student has been admitted to 2nd year directly.											
3 43	301 4 P 04 016	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA			50	50	100	4	25	18	
04	016 302	FABRIC TECHNOLOGY			50	50	100	4	20	22	42 4 P
04	016 303	APPAREL MANUFACTURING- COSTING			50	50	100	4	22	20	42
4	P 04 016 304	ILLUSTRATION III& EXHIBITION NON-TEXTILE			75	75	150	6	61	66	127
6	O 10 060 305	PATTERN MAKING & GARMENT CONSTRUCTION III			75	75	150	6	45	40	
85	6 B+ 07 042 306	CAD I PHOTOSHOP & CORAL DRAW			75	75	150	6	51	49	100 6
4	A 08 048 401	FASHION MARKETING			50	50	100	4	25	17	42 4 P
04	016 402	FASHION MERCHANDISING			50	50	100	4	37	27	64 4 A
08	032 403	APPAREL MANUFACTURING -PLANNING & CONTROL			50	50	100	4	25	28	
53	4 B 06 024 404	CRAFT DOCUMENTATION			75	75	150	6	65	63	128 6 O
10	060 405	PATTERN MAKING & GARMENT CONSTRUCTION IV			75	75	150	6	53	60	
113	6 A+ 09 054 406	CAD II ILLUSTRATOR			75	75	150	6	62	64	126 6 O 10
5	501 04 016	MATERIAL MANAGEMENT			50	50	100	4	24	16\$	40\$ 4 P
4	B+ 07 028 502	APPAREL MARKETING MANAGEMENT			50	50	100	4	31	27	58
020	503	FASHION RETAILING			50	50	100	4	23	22	45 4 C 05
59	119 6 A+ 09 054 504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION			75	75	150	6	60		
10	060 505	DRAPING & GRADING			75	75	150	6	60	64	124 6 O
6	601 6 A 08 048	DESIGN PROJECT - WOMEN'S & MEN'S WEAR			75	75	150	6	58	40	98
4	B 06 024 602	RECENT ADVANCES IN TEXTILE INDUSTRY			50	50	100	4	30	22	* 52
A	08 032	TEXTILE & APPAREL QUALITY TESTING			50	50	100	4	39	26	* 65 4

603	VISUAL MERCHANDISING	50	50	100	4	37	25	*	62	4	A
08 032											
604	FASHION SHOW	75	75	150	6	69	69	*	138	6	O 10
060											
605	COSTUME DESIGNING	75	75	150	6	50	56	*	106	6	A+
09 054											
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE										
68 * 132	6 O 10 060										

RESULT : FAIL

(\$ O.1 MARKS : 501(E)- 1 501(T)- 1)

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 62

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.				
-----					SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-
-----					G.P.FOR			
SEM. CODE	SUBJECT NAME	INT	UEX	TOT CRS	INT.	UEX.	TOT	
-ITS GRADE	SUB. GPA							

4517	VISHWAKARMA ANJALI PYARELAL	PRAMILA	F	0194				
2017244240	6 F 4517							
1 101	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4 22 23 45
4 C 05	020							
102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4 25 27 52
4 B 06	024							
103	ELEMENTS OF DESIGN & FASHION				50	50	100	4 43 20 63 4
A 08	032							
104	FASHION ILLUSTRATION I				75	75	150	6 45 64 109 6 A+
09 054								
105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6 68 55
123 6	O 10 060							
106	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6 61 46 107
6 A+	09 054							
2 201	HISTORY OF COSTUMES				50	50	100	4 20 21 41 4 P
04 016								
202	INTRODUCTION TO TEXTILES II				50	50	100	4 20 21 41 4 P
04 016								
203	FASHION STUDIES				50	50	100	4 28 21 49 4 C 05
020								
204	FASHION ILLUSTRATION II				75	75	150	6 59 50 109 6 A+
09 054								
205	PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6 66 50
116 6	A+ 09 054							

206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6														
61 43	104 6 A 08 048																		
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	35	32												
67 4	A 08 032																		
302	FABRIC TECHNOLOGY	50	50	100	4	22	24	46	4	C									
05 020																			
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	25	18	43											
4 P	04 016																		
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	56	61	117											
6 A+	09 054																		
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	50	50												
100 6	A 08 048																		
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	54	40	94	6										
A 08	048																		
4 401	FASHION MARKETING	50	50	100	4	20	20	40	4	P									
04 016																			
402	FASHION MERCHANDISING	50	50	100	4	27	21	48	4	C									
05 020																			
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	29	30												
59 4	B+ 07 028																		
404	CRAFT DOCUMENTATION	75	75	150	6	60	62	122	6	O									
10 060																			
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	58	69												
127 6	O 10 060																		
406	CAD II ILLUSTRATOR	75	75	150	6	60	65	125	6	O	10								
060																			
5 501	MATERIAL MANAGEMENT	50	50	100	4	18	22	40#	4	P									
# 04	016																		
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	21	21	42											
4 P	04 016																		
503	FASHION RETAILING	50	50	100	4	21	19	40\$	4	P	04								
016																			
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	65													
55 120	6 O 10 060																		
505	DRAPING & GRADING	75	75	150	6	54	44	98	6	A									
08 048																			
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	42	41	83											
6 B+	07 042																		
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	30	22	*	52										
4 B	06 024																		
602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	32	22	*	54	4									
B 06	024																		
603	VISUAL MERCHANDISING	50	50	100	4	38	24	*	62	4	A								
08 032																			
604	FASHION SHOW	75	75	150	6	61	66	*	127	6	O	10							
060																			
605	COSTUME DESIGNING	75	75	150	6	40	44	*	84	6	B+								
07 042																			
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	52													
59 * 111	6 A+ 09 054																		

SGPA : (1) 8.13(2) 6.93(3) 7.27(4) 8.13(5) 6.60(6) 7.87

TOTAL 180

1348

TOT.MARKS : 2860/4500 (63.56%)

CGPA : 7.490 FINAL GRADE : B+ \$ O.1 #

O.4

(\$ O.1 MARKS : 503(T)- 2)
 (# O.4 MARKS : 501(T)-10)

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 63

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49
 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not
 considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.							
SUB- G.P.FOR SEM. CODE -ITS GRADE SUB. GPA					<-- OUT OF--> MARKS OBTAINED				CRED-		
SUBJECT NAME					INT	UEX	TOT	CRS	INT.	UEX.	TOT
4518 2017244241	PARCHANI SIMRAN NARESHKUMAR 6 F 4518	DIVYA	F	0194							
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	45	36	81
4	O 10 040										
102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	26	30	56
4	B+ 07 028										
103	ELEMENTS OF DESIGN & FASHION				50	50	100	4	45	42	87
O	10 040										
104	FASHION ILLUSTRATION I				75	75	150	6	69	64	133
10	060										
105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	60	54	
114	6 A+ 09 054										
106	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	62	60	122
6	O 10 060										
2	201 HISTORY OF COSTUMES				50	50	100	4	40	36	76
09	036										
202	INTRODUCTION TO TEXTILES II				50	50	100	4	37	40	77
A+	09 036										
203	FASHION STUDIES				50	50	100	4	33	36	69
032											
204	FASHION ILLUSTRATION II				75	75	150	6	65	51	116
09	054										
205	PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	64	54	
118	6 A+ 09 054										
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75	75	150	6			
70	66 136 6 O 10 060										
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA				50	50	100	4	35	34	
69	4 A 08 032										
302	FABRIC TECHNOLOGY				50	50	100	4	39	33	72
09	036										
303	APPAREL MANUFACTURING- COSTING				50	50	100	4	31	33	64
4	A 08 032										
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE				75	75	150	6	59	68	127

considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.								
SUB- G.P.FOR SEM. CODE -ITS GRADE		<-- OUT OF-->		MARKS OBTAINED		CRED-						
SUB. GPA		SUBJECT NAME		INT	UEX	TOT	CRS	INT.	UEX.	TOT		
4519	KULKARNI SHRADDHA SANJAY	JYOTI	F	0194								
2017244238	6 F 4519											
1	101 COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	36	25	61		
4	A 08 032											
102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	37	24	61		
4	A 08 032											
103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	40	35	75	4	
A+	09 036											
104	FASHION ILLUSTRATION I	75	75	150	6	30	51	81	6	B		
06	036											
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6	50	48			
98	6 A 08 048											
106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	58	56	114		
6	A+ 09 054											
2	201 HISTORY OF COSTUMES	50	50	100	4	30	29	59	4	B+		
07	028											
202	INTRODUCTION TO TEXTILES II			50	50	100	4	32	34	66	4	A
08	032											
203	FASHION STUDIES	50	50	100	4	35	41	76	4	A+	09	
036												
204	FASHION ILLUSTRATION II	75	75	150	6	50	42	92	6	A		
08	048											
205	PATTERN MAKING & GARMENT CONSTRUCTION II			75	75	150	6	55	49			
104	6 A 08 048											
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75	75	150	6					
60	54 114 6 A+ 09 054											
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA			50	50	100	4	25	25			
50	4 B 06 024											
302	FABRIC TECHNOLOGY	50	50	100	4	35	23	58	4	B+		
07	028											
303	APPAREL MANUFACTURING- COSTING			50	50	100	4	29	19	48		
4	C 05 020											
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE			75	75	150	6	57	66	123		
6	O 10 060											
305	PATTERN MAKING & GARMENT CONSTRUCTION III			75	75	150	6	50	55			
105	6 A+ 09 054											
306	CAD I PHOTOSHOP & CORAL DRAW			75	75	150	6	58	45	103	6	
A	08 048											
4	401 FASHION MARKETING	50	50	100	4	30	35	65	4	A		
08	032											
402	FASHION MERCHANDISING	50	50	100	4	32	46	78	4	A+		
09	036											
403	APPAREL MANUFACTURING -PLANNING & CONTROL			50	50	100	4	30	34			
64	4 A 08 032											
404	CRAFT DOCUMENTATION	75	75	150	6	58	60	118	6	A+		

09 054	405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	60	60					
120 6	O	10 060											
406	CAD II ILLUSTRATOR	75	75	150	6	58	61	119	6	A+			
09 054	5 501	MATERIAL MANAGEMENT	50	50	100	4	37	36	73	4	A+		
09 036	502	APPAREL MARKETING MANAGEMENT	50	50	100	4	32	37	69				
4 A	08 032	503	FASHION RETAILING	50	50	100	4	35	48	83	4	O	10
040	504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	55						
53 108	6 A+	09 054	505	DRAPING & GRADING	75	75	150	6	52	46	98	6	A
08 048	506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	40	41	81				
6 B	06 036	6 601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	30	25	*	55		
4 B+	07 028	602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	30	25	*	55	4	
B+	07 028	603	VISUAL MERCHANDISING	50	50	100	4	40	26	*	66	4	A
08 032	604	FASHION SHOW	75	75	150	6	61	65	*	126	6	O	10
060	605	COSTUME DESIGNING	75	75	150	6	54	58	*	112	6	A+	
09 054	606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	41						
42 *	83	6 B+	07 042										

SGPA : (1) 7.93(2) 8.20(3) 7.80(4) 8.93(5) 8.20(6) 8.13
1476

TOTAL 180

TOT.MARKS : 3061/4500 (68.02%)

CGPA : 8.200 FINAL GRADE : A

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 65

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			

SUB-G.P.FOR		<-- OUT OF-->	MARKS OBTAINED	CRED-
SEM. CODE	SUBJECT NAME	INT UEX	TOT CRS	INT. UEX. TOT
-ITS GRADE	SUB. GPA			

4520	BONDRE RITUJA KIRAN	INDIRA	F	0194	2017244218	6
F	4520					

1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	48	40	88	
4	O	10 040								
	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	28	28	56	
4	B+	07 028								
	103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	45	37	82	4
O	10	040								
	104	FASHION ILLUSTRATION I	75	75	150	6	72	61	133	6 O
10	060									
	105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	65	58	
123	6	O 10 060								
	106	SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	67	48	115
6	A+	09 054								
2	201	HISTORY OF COSTUMES	50	50	100	4	45	46	91	4 O
10	040									
	202	INTRODUCTION TO TEXTILES II	50	50	100	4	33	30	63	4 A
08	032									
	203	FASHION STUDIES	50	50	100	4	35	39	74	4 A+ 09
036										
	204	FASHION ILLUSTRATION II	75	75	150	6	40	41	81	6 B
06	036									
	205	PATTERN MAKING & GARMENT CONSTRUCTION II		75	75	150	6	67	63	
130	6	O 10 060								
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75	75	150	6			
73	60	133 6 O 10 060								
3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA		50	50	100	4	15	33	
48	4	C 05 020								
	302	FABRIC TECHNOLOGY	50	50	100	4	29	27	56	4 B+
07	028									
	303	APPAREL MANUFACTURING- COSTING		50	50	100	4	38	22	60
4	A	08 032								
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE		75	75	150	6	72	68	140
6	O	10 060								
	305	PATTERN MAKING & GARMENT CONSTRUCTION III		75	75	150	6	63	55	
118	6	A+ 09 054								
	306	CAD I PHOTOSHOP & CORAL DRAW		75	75	150	6	68	69	137 6
O	10	060								
4	401	FASHION MARKETING	50	50	100	4	39	42	81	4 O
10	040									
	402	FASHION MERCHANDISING		50	50	100	4	33	49	82 4 O
10	040									
	403	APPAREL MANUFACTURING -PLANNING & CONTROL		50	50	100	4	30	39	
69	4	A 08 032								
	404	CRAFT DOCUMENTATION		75	75	150	6	50	55	105 6 A+
09	054									
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV		75	75	150	6	70	57	
127	6	O 10 060								
	406	CAD II ILLUSTRATOR	75	75	150	6	69	67	136	6 O 10
060										
5	501	MATERIAL MANAGEMENT		50	50	100	4	43	34	77 4 A+
09	036									
	502	APPAREL MARKETING MANAGEMENT		50	50	100	4	41	40	81
4	O	10 040								
	503	FASHION RETAILING	50	50	100	4	43	43	86	4 O 10
040										
	504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION		75	75	150	6	62		

65	127	6	O	10	060														
505	DRAPING & GRADING					75	75	150	6	64	61	125	6	O					
10	060																		
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR					75	75	150	6	70	51	121							
6	O	10	060																
6	601	RECENT ADVANCES IN TEXTILE INDUSTRY					50	50	100	4	38	30	*	68					
4	A	08	032																
602	TEXTILE & APPAREL QUALITY TESTING					50	50	100	4	35	29	*	64	4					
A	08	032																	
603	VISUAL MERCHANDISING					50	50	100	4	39	30	*	69	4	A				
08	032																		
604	FASHION SHOW					75	75	150	6	70	71	*	141	6	O	10			
060																			
605	COSTUME DESIGNING					75	75	150	6	65	68	*	133	6	O				
10	060																		
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE					75	75	150	6	70									
71	*	141	6	O	10	060													

SGPA : (1) 9.40(2) 8.80(3) 8.47(4) 9.53(5) 9.87(6) 9.20
1658

TOTAL 180

TOT.MARKS : 3561/4500 (79.13%)

CGPA : 9.210 FINAL GRADE : O

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 66

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.					
P.R.NO.	SEM APP RR STAT								
SUB-					<-- OUT OF-->				
G.P.FOR					MARKS OBTAINED				
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT	
-ITS GRADE	SUB. GPA								
4521	PARMAR KAVITA PAPPURAM	LILADEVI	F	0194					
2017244244	6 F 4521								
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	42 30 72
4	A+ 09 036								
	102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	21 25 46
4	C 05 020								
	103 ELEMENTS OF DESIGN & FASHION				50	50	100	4	46 29 75 4
A+	09 036								
	104 FASHION ILLUSTRATION I				75	75	150	6	66 70 136 6 O
10	060								
	105 PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	69 60
129	6 O 10 060								
	106 SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	65 55 120
6	O 10 060								

2	201	HISTORY OF COSTUMES	50	50	100	4	36	37	73	4	A+
09	036										
	202	INTRODUCTION TO TEXTILES II	50	50	100	4	32	33	65	4	A
08	032										
	203	FASHION STUDIES	50	50	100	4	32	28	60	4	A 08
032											
	204	FASHION ILLUSTRATION II	75	75	150	6	68	57	125	6	O
10	060										
	205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	55 57
112	6	A+ 09 054									
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6	
70	63	133 6 O 10 060									
3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA					50	50	100	4	45 27
72	4	A+ 09 036									
	302	FABRIC TECHNOLOGY	50	50	100	4	37	34	71	4	A+
09	036										
	303	APPAREL MANUFACTURING- COSTING					50	50	100	4	32 18 50
4	B	06 024									
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE					75	75	150	6	67 71 138
6	O	10 060									
	305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	62 64
126	6	O 10 060									
	306	CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6	63 71 134 6
O	10	060									
4	401	FASHION MARKETING	50	50	100	4	30	29	59	4	B+
07	028										
	402	FASHION MERCHANDISING					50	50	100	4	39 47 86 4 O
10	040										
	403	APPAREL MANUFACTURING -PLANNING & CONTROL					50	50	100	4	30 35
65	4	A 08 032									
	404	CRAFT DOCUMENTATION					75	75	150	6	63 65 128 6 O
10	060										
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV					75	75	150	6	68 51
119	6	A+ 09 054									
	406	CAD II ILLUSTRATOR	75	75	150	6	60	55	115	6	A+
09	054										
	501	MATERIAL MANAGEMENT					50	50	100	4	36 29 65 4 A
08	032										
	502	APPAREL MARKETING MANAGEMENT					50	50	100	4	39 29 68
4	A	08 032									
	503	FASHION RETAILING					50	50	100	4	30 41 71 4 A+ 09
036											
	504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION					75	75	150	6	62
58	120	6 O 10 060									
	505	DRAPING & GRADING					75	75	150	6	65 57 122 6 O
10	060										
	506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR					75	75	150	6	67 52 119
6	A+	09 054									
	601	RECENT ADVANCES IN TEXTILE INDUSTRY					50	50	100	4	30 26 * 56
4	B+	07 028									
	602	TEXTILE & APPAREL QUALITY TESTING					50	50	100	4	21 24 * 45 4
C	05	020									
	603	VISUAL MERCHANDISING					50	50	100	4	39 29 * 68 4 A
08	032										
	604	FASHION SHOW	75	75	150	6	68	70	*138	6	O 10

060
 605 COSTUME DESIGNING 75 75 150 6 50 53 * 103 6 A
 08 048
 606 PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE 75 75 150 6 68
 69 * 137 6 O 10 060

SGPA : (1) 9.07(2) 9.13(3) 9.20(4) 8.93(5) 9.13(6) 8.27 TOTAL 180
 1612

TOT.MARKS : 3421/4500 (76.02%) CGPA : 8.960 FINAL GRADE : A+

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 67

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49
 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not
 considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.
 P.R.NO. SEM APP RR STAT

SUB- <-- OUT OF--> MARKS OBTAINED CRED-
 G.P.FOR
 SEM. CODE SUBJECT NAME INT UEX TOT CRS INT. UEX. TOT
 -ITS GRADE SUB. GPA

4522 CHAUDHARY KAVITA SONARAM MANGIDEVI F 0194
 2017244223 6 F 4522
 1 101 COMMUNICATIVE ENGLISH LANGUAGE 50 50 100 4 39 35 74
 4 A+ 09 036
 102 INTRODUCTION TO TEXTILES SCIENCE I 50 50 100 4 21 20 41
 4 P 04 016
 103 ELEMENTS OF DESIGN & FASHION 50 50 100 4 44 30 74 4
 A+ 09 036
 104 FASHION ILLUSTRATION I 75 75 150 6 70 50 120 6 O
 10 060
 105 PATTERN MAKING & GARMENT CONSTRUCTION I 75 75 150 6 69 63
 132 6 O 10 060
 106 SURFACE ORNAMENTATION TECHNIQUE I 75 75 150 6 65 59 124
 6 O 10 060
 2 201 HISTORY OF COSTUMES 50 50 100 4 42 38 80 4 O
 10 040
 202 INTRODUCTION TO TEXTILES II 50 50 100 4 28 33 61 4 A
 08 032
 203 FASHION STUDIES 50 50 100 4 35 39 74 4 A+ 09
 036
 204 FASHION ILLUSTRATION II 75 75 150 6 58 65 123 6 O
 10 060
 205 PATTERN MAKING & GARMENT CONSTRUCTION II 75 75 150 6 60 60
 120 6 O 10 060
 206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6
 71 69 140 6 O 10 060

3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	45	28		
73	4	A+ 09 036								
	302	FABRIC TECHNOLOGY	50	50	100	4	36	38	74	4 A+
09	036									
	303	APPAREL MANUFACTURING- COSTING	50	50	100	4	35	18	53	
4	B	06 024								
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	61	65	126	
6	O	10 060								
	305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	60	60		
120	6	O 10 060								
	306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	67	72	139	6
	O	10 060								
4	401	FASHION MARKETING	50	50	100	4	38	41	79	4 A+
09	036									
	402	FASHION MERCHANDISING	50	50	100	4	39	45	84	4 O
10	040									
	403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	30	38		
68	4	A 08 032								
	404	CRAFT DOCUMENTATION	75	75	150	6	50	66	116	6 A+
09	054									
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	63	55		
118	6	A+ 09 054								
	406	CAD II ILLUSTRATOR	75	75	150	6	61	68	129	6 O 10
	060									
5	501	MATERIAL MANAGEMENT	50	50	100	4	35	29	64	4 A
08	032									
	502	APPAREL MARKETING MANAGEMENT	50	50	100	4	36	33	69	
4	A	08 032								
	503	FASHION RETAILING	50	50	100	4	36	48	84	4 O 10
	040									
	504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	61			
63	124	6 O 10 060								
	505	DRAPING & GRADING	75	75	150	6	67	53	120	6 O
10	060									
	506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	68	50	118	
6	A+	09 054								
	601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	25	26	* 51	
4	B	06 024								
	602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	20	24	* 44	4
	P	04 016								
	603	VISUAL MERCHANDISING	50	50	100	4	38	29	* 67	4 A
08	032									
	604	FASHION SHOW	75	75	150	6	67	69	* 136	6 O 10
060										
	605	COSTUME DESIGNING	75	75	150	6	45	48	* 93	6 A
08	048									
	606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	69			
70	* 139	6 O 10 060								

SGPA : (1) 8.93(2) 9.60(3) 9.20(4) 9.20(5) 9.27(6) 8.00
1626

TOTAL 180

TOT.MARKS : 3451/4500 (76.69%)

CGPA : 9.030 FINAL GRADE : O

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 68

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.					

SUB- G.P.FOR					<-- OUT OF--> MARKS OBTAINED CRED-				
SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX	TOT CRS	INT.	UEX.	TOT		

4523	WABALE POONAM ROHIDAS	SANDHYA	F	0194					
2017244227	6 F 4523								
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50 50 100	4	41	27	68	
4 A	08 032								
102	INTRODUCTION TO TEXTILES SCIENCE I			50 50 100	4	21	25	46	
4 C	05 020								
103	ELEMENTS OF DESIGN & FASHION			50 50 100	4	46	35	81 4	
O 10	040								
104	FASHION ILLUSTRATION I			75 75 150	6	60	74	134 6 O	
10 060									
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75 75 150	6	65	65		
130 6	O 10 060								
106	SURFACE ORNAMENTATION TECHNIQUE I			75 75 150	6	60	63	123	
6 O	10 060								
2 201	HISTORY OF COSTUMES			50 50 100	4	30	29	59 4 B+	
07 028									
202	INTRODUCTION TO TEXTILES II			50 50 100	4	24	32	56 4	
B+ 07	028								
203	FASHION STUDIES			50 50 100	4	30	33	63 4 A 08	
032									
204	FASHION ILLUSTRATION II			75 75 150	6	58	48	106 6 A+	
09 054									
205	PATTERN MAKING & GARMENT CONSTRUCTION II			75 75 150	6	57	60		
117 6	A+ 09 054								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75 75 150	6				
69 54	123 6 O 10 060								
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA			50 50 100	4	42	26		
68 4	A 08 032								
302	FABRIC TECHNOLOGY			50 50 100	4	21	25	46 4 C	
05 020									
303	APPAREL MANUFACTURING- COSTING			50 50 100	4	30	25	55	
4 B+	07 028								
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE			75 75 150	6	57	69	126	
6 O	10 060								
305	PATTERN MAKING & GARMENT CONSTRUCTION III			75 75 150	6	58	60		
118 6	A+ 09 054								
306	CAD I PHOTOSHOP & CORAL DRAW			75 75 150	6	59	59	118 6	
A+ 09	054								

4	401	FASHION MARKETING	50	50	100	4	35	34	69	4	A			
08	032													
	402	FASHION MERCHANDISING	50	50	100	4	19	36	55	4	B+			
07	028													
	403	APPAREL MANUFACTURING -PLANNING & CONTROL					50	50	100	4	31	45		
76	4	A+ 09 036												
	404	CRAFT DOCUMENTATION	75	75	150	6	50	65	115	6	A+			
09	054													
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV					75	75	150	6	66	65		
131	6	O 10 060												
	406	CAD II ILLUSTRATOR	75	75	150	6	63	58	121	6	O	10		
060														
5	501	MATERIAL MANAGEMENT	50	50	100	4	31	23	54	4	B			
06	024													
	502	APPAREL MARKETING MANAGEMENT					50	50	100	4	34	36	70	
4	A+	09 036												
	503	FASHION RETAILING	50	50	100	4	27	34	61	4	A	08		
032														
	504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION						75	75	150	6	64		
68	132	6 O 10 060												
	505	DRAPING & GRADING	75	75	150	6	62	41	103	6	A			
08	048													
	506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR					75	75	150	6	56	43	99	
6	A	08 048												
6	601	RECENT ADVANCES IN TEXTILE INDUSTRY					50	50	100	4	28	24	* 52	
4	B	06 024												
	602	TEXTILE & APPAREL QUALITY TESTING					50	50	100	4	40	27	* 67	4
A	08	032												
	603	VISUAL MERCHANDISING	50	50	100	4	39	27	* 66	4	A			
08	032													
	604	FASHION SHOW	75	75	150	6	68	69	* 137	6	O	10		
060														
	605	COSTUME DESIGNING	75	75	150	6	45	46	* 91	6	A			
08	048													
	606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE						75	75	150	6	67		
63	* 130	6 O 10 060												

SGPA : (1) 9.07(2) 8.53(3) 8.27(4) 9.00(5) 8.27(6) 8.53

TOTAL 180

1550

TOT.MARKS : 3266/4500 (72.58%)

CGPA : 8.610 FINAL GRADE : A+

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 69

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.
P.R.NO. SEM APP RR STAT

SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	ASHA	MARKS OBTAINED INT UEX TOT CRS INT. UEX. TOT	CRED-
4524 6 F 4524	MASANE AMRUTA ANAND	ASHA	F 0194	2017244214
1 101 4 A 08 032	COMMUNICATIVE ENGLISH LANGUAGE		50 50 100 4 45 24 69	
102 4 B+ 07 028	INTRODUCTION TO TEXTILES SCIENCE I		50 50 100 4 33 22 55	
103 A 08 032	ELEMENTS OF DESIGN & FASHION		50 50 100 4 40 24 64 4	
104 10 060	FASHION ILLUSTRATION I	75 75 150 6 70 66 136 6 O		
105 122 6 O 10 060	PATTERN MAKING & GARMENT CONSTRUCTION I		75 75 150 6 60 62	
106 6 A+ 09 054	SURFACE ORNAMENTATION TECHNIQUE I		75 75 150 6 67 52 119	
2 201 07 028	HISTORY OF COSTUMES	50 50 100 4 30 27 57 4 B+		
202 08 032	INTRODUCTION TO TEXTILES II	50 50 100 4 32 32 64 4 A		
203 036	FASHION STUDIES	50 50 100 4 35 37 72 4 A+ 09		
204 10 060	FASHION ILLUSTRATION II	75 75 150 6 73 66 139 6 O		
205 122 6 O 10 060	PATTERN MAKING & GARMENT CONSTRUCTION II		75 75 150 6 64 58	
206 72 55 127 6 O 10 060	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75 75 150 6	
3 301 71 4 A+ 09 036	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA		50 50 100 4 45 26	
302 08 032	FABRIC TECHNOLOGY	50 50 100 4 36 25 61 4 A		
303 4 B 06 024	APPAREL MANUFACTURING- COSTING		50 50 100 4 27 25 52	
304 6 O 10 060	ILLUSTRATION III& EXHIBITION NON-TEXTILE		75 75 150 6 62 65 127	
305 111 6 A+ 09 054	PATTERN MAKING & GARMENT CONSTRUCTION III		75 75 150 6 66 45	
306 O 10 060	CAD I PHOTOSHOP & CORAL DRAW		75 75 150 6 70 74 144 6	
4 401 08 032	FASHION MARKETING	50 50 100 4 30 31 61 4 A		
402 10 040	FASHION MERCHANDISING	50 50 100 4 41 42 83 4 O		
403 61 4 A 08 032	APPAREL MANUFACTURING -PLANNING & CONTROL		50 50 100 4 30 31	
404 10 060	CRAFT DOCUMENTATION	75 75 150 6 60 65 125 6 O		
405 133 6 O 10 060	PATTERN MAKING & GARMENT CONSTRUCTION IV		75 75 150 6 64 69	
406 060	CAD II ILLUSTRATOR	75 75 150 6 71 69 140 6 O 10		

5	501	MATERIAL MANAGEMENT	50	50	100	4	28	24	52	4	B
	06	024									
	502	APPAREL MARKETING MANAGEMENT	50	50	100	4	37	35	72		
4	A+	09 036									
	503	FASHION RETAILING	50	50	100	4	23	35	58	4	B+
	028										
	504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION						75	75	150	6
61	120	6 O 10 060									
	505	DRAPING & GRADING	75	75	150	6	65	64	129	6	O
10	060										
	506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR					75	75	150	6	69
	6	O 10 060									133
6	601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	38	28	*	66	
4	A	08 032									
	602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	46	30	*	76	4
	A+	09 036									
	603	VISUAL MERCHANDISING	50	50	100	4	37	28	*	65	4
08	032										A
	604	FASHION SHOW	75	75	150	6	69	70	*	139	6
060											O
	605	COSTUME DESIGNING	75	75	150	6	62	64	*	126	6
10	060										O
	606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE						75	75	150	6
72	* 143	6 O 10 060									71

SGPA : (1) 8.87(2) 9.20(3) 8.87(4) 9.47(5) 8.93(6) 9.33
1640

TOTAL 180

TOT.MARKS : 3494/4500 (77.64%)

CGPA : 9.110 FINAL GRADE : O

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 70

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
4525	GAJABI KHUSHABU SANJAY	NEETA	F	0194
2017244219	6 F 4525			
1	101 COMMUNICATIVE ENGLISH LANGUAGE			50 50 100 4 47 35 82
4	O 10 040			
	102 INTRODUCTION TO TEXTILES SCIENCE I			50 50 100 4 20 28 48
4	C 05 020			
	103 ELEMENTS OF DESIGN & FASHION			50 50 100 4 45 45 90 4

6	601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	36	28	*	64
4	A	08 032								
	602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	48	31	*	79 4
	A+	09 036								
	603	VISUAL MERCHANDISING	50	50	100	4	40	29	*	69 4 A
08	032									
	604	FASHION SHOW	75	75	150	6	69	70	*	139 6 O 10
060										
	605	COSTUME DESIGNING	75	75	150	6	61	63	*	124 6 O
10	060									
	606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE					75	75	150	6 40
69	* 109	6 A+ 09 054								

SGPA : (1) 9.33(2) 9.40(3) 9.33(4) 9.47(5) 8.53(6) 9.13

TOTAL 180

1656

TOT.MARKS : 3581/4500 (79.58%)

CGPA : 9.200 FINAL GRADE : O

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 71

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
	SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-
	G.P.FOR			
	SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX. TOT
	-ITS GRADE SUB. GPA			
4526	SHETE SHITAL MAHADEV	MUKTA	F 0194	2017244243
6	F 4526			
1	101 COMMUNICATIVE ENGLISH LANGUAGE		50 50 100 4	28 28 56
4	B+ 07 028			
	102 INTRODUCTION TO TEXTILES SCIENCE I		50 50 100 4	29 32 61
4	A 08 032			
	103 ELEMENTS OF DESIGN & FASHION		50 50 100 4	40 20 60 4
A	08 032			
	104 FASHION ILLUSTRATION I		75 75 150 6	65 52 117 6 A+
09	054			
	105 PATTERN MAKING & GARMENT CONSTRUCTION I		75 75 150 6	60 53
113	6 A+ 09 054			
	106 SURFACE ORNAMENTATION TECHNIQUE I		75 75 150 6	57 51 108
6	A+ 09 054			
2	201 HISTORY OF COSTUMES		50 50 100 4	20 20 40 4 P
04	016			
	202 INTRODUCTION TO TEXTILES II		50 50 100 4	17 23 40\$ 4 P
04	016			
	203 FASHION STUDIES		50 50 100 4	30 16 46 4 C 05

SGPA : (1) 8.47(2) 7.13(3) 7.73(4) 7.80(5) 7.27(6) 8.87

TOTAL 180

1418

TOT.MARKS : 3027/4500 (67.27%)

CGPA : 7.880 FINAL GRADE : A \$ O.1 #

O.4

(\$ O.1 MARKS : 202(T)- 1)

(# O.4 MARKS : 501(T)- 9)

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COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 72

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.						

SUB- G.P.FOR					<-- OUT OF--> MARKS OBTAINED CRED-					
SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA				INT	UEX	TOT CRS	INT.	UEX.	TOT

4527	SHAIKH SANOFAR ARIF	HASHAMATBI	F	0194						
2017244237	6 F 4527									
1 101	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	35	26 61
4 A	08 032									
102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	28	26 54
4 B	06 024									
103	ELEMENTS OF DESIGN & FASHION				50	50	100	4	44	32 76 4
A+ 09	036									
104	FASHION ILLUSTRATION I				75	75	150	6	67	73 140 6 O
10 060										
105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	70	60
130 6	O 10 060									
106	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	71	45 116
6 A+	09 054									
2 201	HISTORY OF COSTUMES				50	50	100	4	25	16 41 4 P
04 016										
202	INTRODUCTION TO TEXTILES II				50	50	100	4	16	24 40\$ 4 P
04 016										
203	FASHION STUDIES				50	50	100	4	33	22 55 4 B+ 07
028										
204	FASHION ILLUSTRATION II				75	75	150	6	68	51 119 6 A+
09 054										
205	PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	68	65
133 6	O 10 060									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75	75	150	6		
72 40	112 6 A+ 09 054									
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA				50	50	100	4	35	20
55 4	B+ 07 028									

302	FABRIC TECHNOLOGY	50	50	100	4	20	21	41	4	P
04 016										
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	29	17	46		
4 C 05 020										
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	61	65	126		
6 O 10 060										
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	64	63			
127 6 O 10 060										
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	50	65	115	6	
A+ 09 054										
4 401	FASHION MARKETING	50	50	100	4	30	25	55	4	B+
07 028										
402	FASHION MERCHANDISING	50	50	100	4	33	17	50	4	B
06 024										
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	30	29			
59 4 B+ 07 028										
404	CRAFT DOCUMENTATION	75	75	150	6	55	60	115	6	A+
09 054										
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	60	69			
129 6 O 10 060										
406	CAD II ILLUSTRATOR	75	75	150	6	65	64	129	6	O 10
060										
5 501	MATERIAL MANAGEMENT	50	50	100	4	22	18	40	4	P
04 016										
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	34	27	61		
4 A 08 032										
503	FASHION RETAILING	50	50	100	4	24	39	63	4	A 08
032										
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	63				
60 123 6 O 10 060										
505	DRAPING & GRADING	75	75	150	6	59	50	109	6	A+
09 054										
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	30	40	70		
6 C 05 030										
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	30	23	* 53		
4 B 06 024										
602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	37	25	* 62	4	
A 08 032										
603	VISUAL MERCHANDISING	50	50	100	4	36	25	* 61	4	A
08 032										
604	FASHION SHOW	75	75	150	6	67	69	* 136	6	O 10
060										
605	COSTUME DESIGNING	75	75	150	6	50	54	* 104	6	A
08 048										
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	41				
42 * 83 6 B+ 07 042										

SGPA : (1) 8.87(2) 7.60(3) 7.93(4) 8.47(5) 7.47(6) 7.93

TOTAL 180

1448

TOT.MARKS : 3089/4500 (68.64%)

CGPA : 8.040 FINAL GRADE : A \$ O.1

(\$ O.1 MARKS : 202(T)- 3)

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.									
P.R.NO.	SEM APP RR STAT												
SUB-		<-- OUT OF-->			MARKS OBTAINED		CRED-						
G.P.FOR	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT					
SEM. CODE	SUB. GPA												
-ITS GRADE													
4528	SHAIKH SUMAIYA AFJAL	JARINA	F	0194						2017244246			
6 F	4528												
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	36	31	67			
4 A	08 032												
102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	30	31	61			
4 A	08 032												
103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	40	26	66	4		
A	08 032												
104	FASHION ILLUSTRATION I			75	75	150	6	67	58	125	6	O	
10 060													
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6	60	60				
120 6	O 10 060												
106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	64	62	126			
6 O	10 060												
2 201	HISTORY OF COSTUMES			50	50	100	4	30	22	52	4	B	
06 024													
202	INTRODUCTION TO TEXTILES II			50	50	100	4	20	25	45	4	C	
05 020													
203	FASHION STUDIES			50	50	100	4	30	29	59	4	B+	07
028													
204	FASHION ILLUSTRATION II			75	75	150	6	40	66	106	6	A+	
09 054													
205	PATTERN MAKING & GARMENT CONSTRUCTION II			75	75	150	6	56	63				
119 6	A+ 09 054												
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75	75	150	6						
65 49	114 6 A+ 09 054												
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA			50	50	100	4	25	25				
50 4	B 06 024												
302	FABRIC TECHNOLOGY			50	50	100	4	24	20	44	4	P	
04 016													
303	APPAREL MANUFACTURING- COSTING			50	50	100	4	20	21	41			
4 P	04 016												
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE			75	75	150	6	60	70	130			
6 O	10 060												
305	PATTERN MAKING & GARMENT CONSTRUCTION III			75	75	150	6	50	40				
90 6	A 08 048												
306	CAD I PHOTOSHOP & CORAL DRAW			75	75	150	6	50	68	118	6		
A+	09 054												
4 401	FASHION MARKETING			50	50	100	4	22	25	47	4	C	

G.P.FOR		SUBJECT NAME	INT UEX TOT CRS		INT. UEX.		TOT	
SEM. CODE	-ITS GRADE SUB. GPA							
4529	SHAIKH FARIN NIJAM	FARJANA	F	0194			2017244209	
6 F	4529							
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50 50 100	4	48 34	82	
4 O	10 040							
102	INTRODUCTION TO TEXTILES SCIENCE I			50 50 100	4	35 25	60	
4 A	08 032							
103	ELEMENTS OF DESIGN & FASHION			50 50 100	4	46 42	88	4
O	10 040							
104	FASHION ILLUSTRATION I			75 75 150	6	69 57	126	6 O
10 060								
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75 75 150	6	60	68	
128 6	O 10 060							
106	SURFACE ORNAMENTATION TECHNIQUE I			75 75 150	6	70 62	132	
6 O	10 060							
2 201	HISTORY OF COSTUMES			50 50 100	4	41 35	76	4 A+
09 036								
202	INTRODUCTION TO TEXTILES II			50 50 100	4	34 35	69	4 A
08 032								
203	FASHION STUDIES			50 50 100	4	35 43	78	4 A+ 09
036								
204	FASHION ILLUSTRATION II			75 75 150	6	68 48	116	6 A+
09 054								
205	PATTERN MAKING & GARMENT CONSTRUCTION II			75 75 150	6	68	60	
128 6	O 10 060							
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75 75 150	6			
72 70	142 6 O 10 060							
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA			50 50 100	4	35	34	
69 4	A 08 032							
302	FABRIC TECHNOLOGY			50 50 100	4	42 35	77	4 A+
09 036								
303	APPAREL MANUFACTURING- COSTING			50 50 100	4	35 33	68	
4 A	08 032							
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE			75 75 150	6	56 69	125	
6 O	10 060							
305	PATTERN MAKING & GARMENT CONSTRUCTION III			75 75 150	6	65	60	
125 6	O 10 060							
306	CAD I PHOTOSHOP & CORAL DRAW			75 75 150	6	69 72	141	6
O	10 060							
4 401	FASHION MARKETING			50 50 100	4	35 33	68	4 A
08 032								
402	FASHION MERCHANDISING			50 50 100	4	38 45	83	4 O
10 040								
403	APPAREL MANUFACTURING -PLANNING & CONTROL			50 50 100	4	30	39	
69 4	A 08 032							
404	CRAFT DOCUMENTATION			75 75 150	6	70 67	137	6 O
10 060								
405	PATTERN MAKING & GARMENT CONSTRUCTION IV			75 75 150	6	70	69	
139 6	O 10 060							
406	CAD II ILLUSTRATOR			75 75 150	6	70 69	139	6 O 10
060								
5 501	MATERIAL MANAGEMENT			50 50 100	4	31 34	65	4 A

08 032	502 APPAREL MARKETING MANAGEMENT	50 50 100 4 37 35 72
4 A+ 09 036	503 FASHION RETAILING	50 50 100 4 28 46 74 4 A+ 09
036	504 ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75 75 150 6 50
61 111 6 A+ 09 054	505 DRAPING & GRADING	75 75 150 6 25 61 86 6 B+
07 042	506 DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75 75 150 6 50 50 100
6 601 6 A 08 048	601 RECENT ADVANCES IN TEXTILE INDUSTRY	50 50 100 4 38 26 * 64
4 A 08 032	602 TEXTILE & APPAREL QUALITY TESTING	50 50 100 4 42 27 * 69 4
A 08 032	603 VISUAL MERCHANDISING	50 50 100 4 40 27 * 67 4 A
08 032	604 FASHION SHOW	75 75 150 6 68 70 * 138 6 O 10
060	605 COSTUME DESIGNING	75 75 150 6 62 64 * 126 6 O
10 060	606 PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75 75 150 6 68
69 * 137 6 O 10 060		

SGPA : (1) 9.73(2) 9.27(3) 9.33(4) 9.47(5) 8.27(6) 9.20

TOTAL 180

1658

TOT.MARKS : 3574/4500 (79.42%)

CGPA : 9.210 FINAL GRADE : O

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 75

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
4530	MALI POOJA SAMBHAJI	VANDANA	F	0194
6 F 4530				2017244242
1 101	COMMUNICATIVE ENGLISH LANGUAGE		50 50 100 4 35 27 62	
4 A 08 032				
102	INTRODUCTION TO TEXTILES SCIENCE I		50 50 100 4 21 32 53	
4 B 06 024				
103	ELEMENTS OF DESIGN & FASHION		50 50 100 4 44 41 85 4	
O 10 040				

104	FASHION ILLUSTRATION I	75	75	150	6	45	68	113	6	A+
09 054										
105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	65 46
111 6	A+ 09 054									
106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6	61 47 108
6 A+	09 054									
2 201	HISTORY OF COSTUMES	50	50	100	4	25	36	61	4	A
08 032										
202	INTRODUCTION TO TEXTILES II	50	50	100	4	20	29	49	4	C
05 020										
203	FASHION STUDIES	50	50	100	4	30	28	58	4	B+ 07
028										
204	FASHION ILLUSTRATION II	75	75	150	6	52	41	93	6	A
08 048										
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	40 50
90 6	A 08 048									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6	
50 48	98 6 A 08 048									
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA					50	50	100	4	15 26
41 4	P 04 016									
302	FABRIC TECHNOLOGY	50	50	100	4	41	37	78	4	A+
09 036										
303	APPAREL MANUFACTURING- COSTING					50	50	100	4	25 25 50
4 B	06 024									
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE					75	75	150	6	46 47 93
6 A	08 048									
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	45 67
112 6	A+ 09 054									
306	CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6	64 69 133 6
O 10	060									
4 401	FASHION MARKETING	50	50	100	4	35	43	78	4	A+
09 036										
402	FASHION MERCHANDISING	50	50	100	4	39	32	71	4	A+
09 036										
403	APPAREL MANUFACTURING -PLANNING & CONTROL					50	50	100	4	30 42
72 4	A+ 09 036									
404	CRAFT DOCUMENTATION					75	75	150	6	62 60 122 6 O
10 060										
405	PATTERN MAKING & GARMENT CONSTRUCTION IV					75	75	150	6	60 50
110 6	A+ 09 054									
406	CAD II ILLUSTRATOR	75	75	150	6	65	62	127	6	O 10
060										
5 501	MATERIAL MANAGEMENT	50	50	100	4	31	41	72	4	A+
09 036										
502	APPAREL MARKETING MANAGEMENT					50	50	100	4	35 42 77
4 A+	09 036									
503	FASHION RETAILING	50	50	100	4	26	46	72	4	A+ 09
036										
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION					75	75	150	6	57
62 119	6 A+ 09 054									
505	DRAPING & GRADING	75	75	150	6	57	62	119	6	A+
09 054										
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR					75	75	150	6	57 44 101
6 A	08 048									
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY					50	50	100	4	36 26 * 62

4	A	08	032	602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	37	26	*	63	4
A	08	032	603	VISUAL MERCHANDISING	50	50	100	4	35	26	*	61	4	A
08	032	604	FASHION SHOW	75	75	150	6	65	69	*	134	6	O	10
060	605	COSTUME DESIGNING	75	75	150	6	60	62	*	122	6	O		
10	060	606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE					75	75	150	6	61		
68	*	129	6	O	10	060								

SGPA : (1) 8.60(2) 7.47(3) 7.93(4) 9.40(5) 8.80(6) 9.20
1542

TOTAL 180

TOT.MARKS : 3199/4500 (71.09%)

CGPA : 8.570 FINAL GRADE : A+

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 76

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.										
P.R.NO.	SEM APP RR STAT													
SUB-G.P.FOR	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT						
-ITS GRADE	SUB. GPA													
4531	RAHANE SHUBHANGI VILAS	SANGITA	F	0194										
2017244212	6 F 4531													
1	101 COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	38	29	67						
4	A 08 032													
	102 INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	28	31	59						
4	B+ 07 028													
	103 ELEMENTS OF DESIGN & FASHION	50	50	100	4	39	28	67	4					
A	08 032													
	104 FASHION ILLUSTRATION I	75	75	150	6	30	60	90	6	A				
08	048													
	105 PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	59	68							
127	6 O 10 060													
	106 SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	26	57	83						
6	B+ 07 042													
2	201 HISTORY OF COSTUMES	50	50	100	4	20	21	41	4	P				
04	016													
	202 INTRODUCTION TO TEXTILES II	50	50	100	4	20	21	41	4	P				
04	016													
	203 FASHION STUDIES	50	50	100	4	30	29	59	4	B+	07			
028														

RESULT : FAIL

SAVITRIBAI PHULE PUNE UNIVERSITY

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RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 77

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.				
SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	<-- OUT OF-->			MARKS OBTAINED	CRED-		
		INT	UEX	TOT	CRS	INT.	UEX.	TOT
4532 2017244239 6 FR 4532	KEDARI SHRADDHA RAHUL	SUVARNA	F	0194				
1 101 4 B+ 07 028	COMMUNICATIVE ENGLISH LANGUAGE				50 50 100	4	25	33 58
102 4 B 06 024	INTRODUCTION TO TEXTILES SCIENCE I				50 50 100	4	28	25 53
103 C 05 020	ELEMENTS OF DESIGN & FASHION				50 50 100	4	29	16 45 4
104 04 024	FASHION ILLUSTRATION I	75 75 150	6	30	32	62	6	P
105 91 6 A 08 048	PATTERN MAKING & GARMENT CONSTRUCTION I				75 75 150	6	50	41
106 6 A 08 048	SURFACE ORNAMENTATION TECHNIQUE I				75 75 150	6	60	33 93
2 201 04 016	HISTORY OF COSTUMES	50 50 100	4	20	20	40	4	P
202 04 016	INTRODUCTION TO TEXTILES II	50 50 100	4	20	21	41	4	P
203 016	FASHION STUDIES	50 50 100	4	24	20	44	4	P 04
204 07 042	FASHION ILLUSTRATION II	75 75 150	6	48	41	89	6	B+
205 93 6 A 08 048	PATTERN MAKING & GARMENT CONSTRUCTION II				75 75 150	6	40	53
206 58 28 86 6 B+ 07 042	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75 75 150			6
3 301 50 4 B 06 024	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA				50 50 100	4	24	26
302 04 016	FABRIC TECHNOLOGY	50 50 100	4	20	24	44	4	P
303 4 P 04 016	APPAREL MANUFACTURING- COSTING				50 50 100	4	20	22 42
304 6 A 08 048	ILLUSTRATION III& EXHIBITION NON-TEXTILE				75 75 150	6	54	49 103

305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	45	40		
85 6	B+ 07 042								
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	62	48	110	6
A+ 09	054								
4 401	FASHION MARKETING	50	50	100	4	21	19	40	4 P
04 016									
402	FASHION MERCHANDISING	50	50	100	4	25	18	43	4 P
04 016									
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	25	22		
47 4	C 05 020								
404	CRAFT DOCUMENTATION	75	75	150	6	50	50	100	6 A
08 048									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	56	50		
106 6	A+ 09 054								
406	CAD II ILLUSTRATOR	75	75	150	6	55	50	105	6 A+
09 054									
5 501	MATERIAL MANAGEMENT	50	50	100	4	23 *	00	23	0 F
00 000									
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	23 *	00	23	
0 F 00	000								
503	FASHION RETAILING	50	50	100	4	18	22	40	4 P 04
016									
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	45			
* 00 45	0 F 00 000								
505	DRAPING & GRADING	75	75	150	6	58 *	00	58	0 F
00 000									
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	00	00	* 00	
0 F 00	000								
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	25	15\$ *	40	
4 P 04	016								
602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	20	00 *	20	0
F 00 000									
603	VISUAL MERCHANDISING	50	50	100	4	20	20 *	40\$	4 P
04 016									
604	FASHION SHOW	75	75	150	6	60	65 *	125	6 O 10
060									
605	COSTUME DESIGNING	75	75	150	6	40	42 *	82	6 B+
07 042									
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	50			
52 * 102	6 A 08 048								

RESULT : FAIL

(\$ O.1 MARKS : 601(E)- 2 603(T)- 1)

SAVITRIBAI PHULE PUNE UNIVERSITY

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RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 78

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.					

SUB- G.P.FOR SEM. CODE -ITS GRADE SUB. GPA		<-- OUT OF--> MARKS OBTAINED		CRED-					
		SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT

4533	MANE ANUJA AMOL	VIDYA	F	0194				2017244222	6
FR	4533								
1	101	COMMUNICATIVE ENGLISH LANGUAGE		50	50	100	4	31	27 58
4	B+ 07 028								
	102	INTRODUCTION TO TEXTILES SCIENCE I		50	50	100	4	32	34 66
4	A 08 032								
	103	ELEMENTS OF DESIGN & FASHION		50	50	100	4	30	17 47 4
C	05 020								
	104	FASHION ILLUSTRATION I		75	75	150	6	25	44 69 6 C
05	030								
	105	PATTERN MAKING & GARMENT CONSTRUCTION I						75	75 150 6 50 40
90	6 A 08 048								
	106	SURFACE ORNAMENTATION TECHNIQUE I						75	75 150 6 40 34 74
6	C 05 030								
2	201	HISTORY OF COSTUMES		50	50	100	4	25	18 43 4 P
04	016								
	202	INTRODUCTION TO TEXTILES II		50	50	100	4	16	24 40\$ 4 P
04	016								
	203	FASHION STUDIES		50	50	100	4	30	21 51 4 B 06
024									
	204	FASHION ILLUSTRATION II		75	75	150	6	51	42 93 6 A
08	048								
	205	PATTERN MAKING & GARMENT CONSTRUCTION II						75	75 150 6 55 58
113	6 A+ 09 054								
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.						75	75 150 6
65	40 105 6 A+ 09 054								
3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA						50	50 100 4 28 25
53	4 B 06 024								
	302	FABRIC TECHNOLOGY		50	50	100	4	20	21 41 4 P
04	016								
	303	APPAREL MANUFACTURING- COSTING						50	50 100 4 20 21 41
4	P 04 016								
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE						75	75 150 6 61 65 126
6	O 10 060								
	305	PATTERN MAKING & GARMENT CONSTRUCTION III						75	75 150 6 45 50
95	6 A 08 048								
	306	CAD I PHOTOSHOP & CORAL DRAW						75	75 150 6 51 58 109 6
A+	09 054								
4	401	FASHION MARKETING		50	50	100	4	20	21 41 4 P
04	016								
	402	FASHION MERCHANDISING						50	50 100 4 19 24 43 4 P
04	016								
	403	APPAREL MANUFACTURING -PLANNING & CONTROL						50	50 100 4 30 33
63	4 A 08 032								
	404	CRAFT DOCUMENTATION						75	75 150 6 65 57 122 6 O
10	060								
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV						75	75 150 6 60 58

118	6	A+	09	054																
	406			CAD II ILLUSTRATOR		75	75	150	6	60	57	117	6	A+						
09	054																			
5	501			MATERIAL MANAGEMENT		50	50	100	4	29	*	00	29	0	F					
	00	000																		
	502			APPAREL MARKETING MANAGEMENT			50	50	100	4	26	20	46							
4	C	05	020																	
	503			FASHION RETAILING		50	50	100	4	24	25	49	4	C	05					
	020																			
	504			ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION								75	75	150	6	56				
62	118	6	A+	09	054															
	505			DRAPING & GRADING		75	75	150	6	57	52	109	6	A+						
09	054																			
	506			DESIGN PROJECT - WOMEN'S & MEN'S WEAR								75	75	150	6	57	40	97		
6	A	08	048																	
6	601			RECENT ADVANCES IN TEXTILE INDUSTRY								50	50	100	4	30	23	*	53	
4	B	06	024																	
	602			TEXTILE & APPAREL QUALITY TESTING								50	50	100	4	15	\$	19	*	34
0	F	00	000																	
	603			VISUAL MERCHANDISING		50	50	100	4	42	26	*	68	4	A					
08	032																			
	604			FASHION SHOW		75	75	150	6	68	69	*	137	6	O	10				
060																				
	605			COSTUME DESIGNING		75	75	150	6	41	43	*	84	6	B+					
07	042																			
	606			PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE								75	75	150	6	59				
59	* 118	6	A+	09	054															

RESULT : FAIL

(\$ O.1 MARKS : 202(T)- 1 602(I)- 1)

SAVITRIBAI PHULE PUNE UNIVERSITY

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COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2020 PAGE : 79

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.					
P.R.NO.	SEM APP RR STAT								
4534	CHIKALE SNEHAL JAYWANT	RANJANA	F	0194					
2017244213	6 FR 4534								
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	20 21 41
4	P 04 016								
102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	20 21 41

506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	00	00	*	00
0	F 00 000								
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	00	05	*	05
0	F 00 000								
602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	AA	05	*	05
0	F 00 000								
603	VISUAL MERCHANDISING	50	50	100	4	AA	05	*	05
00	000								
604	FASHION SHOW	75	75	150	6	AA	AA	*	AA
000									
605	COSTUME DESIGNING	75	75	150	6	AA	AA	*	AA
00	000								
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	AA			
AA	* AA 0 F 00 000								

RESULT : FAIL
